

MARKING CRITERIA FOR TIMED - WRITING

VALUE

The six response is **superior** in its depth of discussion and synthesis of ideas. Demonstrates an insightful understanding of the texts at an interpretive level. May make inferences. May show understanding of literary techniques appropriate to genre. Support, explicit or implicit, is thoughtful and well-integrated. Despite its clarity, the response need not be flawless.

6

The five response is **proficient** in its depth of discussion and synthesis of ideas. Demonstrates a clear understanding of the texts at an interpretive level. May show understanding of literary techniques appropriate to genre. Support, explicit or implicit, is convincing and relevant.

5

The four response is **competent** in its discussion of ideas. Demonstrates some understanding of the texts at an interpretive level. Response is organized and straightforward, but may miss subtle or complex ideas. Supported by relevant details from the texts.

4

The three response is **somewhat adequate** in its discussion of ideas. Demonstrates some understanding of the texts at a literal level. Response may be unclear, incomplete or lack detail. Assertions are often simplistic or unevenly developed. Support may consist of long references to the texts that are not clearly connected to the central idea.

3

The two response is **inadequate**. Demonstrates a misreading or significant misunderstanding of the texts or task. Response may be incomplete or restatements of texts, or consists of underdeveloped, limited ideas. Support is absent or flawed, with little evidence of relationships or connections. Does not meet the expectations of the task.

2

The one response is **unacceptable**. Demonstrates a misreading or significant misunderstanding of the texts, or task. Response may be irrelevant. No evidence of support or connections between ideas. May be too short to meet the requirements of the question.

1

Makes no attempt to address the topic or simply restates the question.

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Notes:

- Timed writing is a first-draft response and will be assessed as such.
- In tasks involving synthesis, students who do not discuss both passages will receive a maximum scale point of 4