

Twelfth Night ~ Act One

Part One: Fill in the Blanks

The play opens with the character Duke _____, who is feeling extremely listless because _____. Then his servant Valentine returns with news about Countess _____. Valentine finds out that the Countess has decided not to show her face for _____ years and will mourn the death of her _____ fully covered in a black veil until that time is over. Meanwhile, over on the coast, _____ has washed up onto the shore. Unfortunately, the ship that she was on got caught in a storm and sank. She finds out that she is now in the country of _____ and believes that her brother, _____, is dead. In order to make money, she must get a job at the Duke's palace. However, to get a job, she must _____. In Scene 3 of the play, the audience is introduced to Sir Toby Belch, Olivia's _____. Sir Toby has many bad habits, including _____. He is trying to get Olivia to fall in love with _____. However, his reason for making this love match is not for Olivia's benefit. His true reason is _____. In scene 4, the audience finds out that Viola, whose male name is _____, has been working for the Duke for _____ days. The Duke instructs her to _____. Viola feels torn because she _____. In the final scene of Act I, Viola, disguised as _____ gains entrance to see Olivia. Olivia says that she is not interested and will never be interested in the Duke. When Viola leaves, Olivia starts to feel _____. She calls Malvolio and instructs him to _____.

1. In Act One, we meet many of the main characters. For each of the characters listed below, write a description of his or her personality and find evidence from the play to support your opinion.

Character	Personality Description	Evidence from the Play
Duke Orsino		
Viola		
Sir Toby Belch		
Sir Andrew Aguecheek		

2. Do you think that Duke Orsino is truly in love with Olivia? Why or why not? (2)

