

Twelfth Night ~ Act Two

Part One: Fill in the Blanks

In Act II, the audience finds out that _____ is actually alive. He was saved by a sea captain named _____. Sebastian's mood can be described as _____ because _____.

Near the end of the scene, Sebastian decides to go to _____. The sea captain chooses to follow Sebastian despite _____.

Meanwhile, Cesario is approached by Malvolio with Olivia's ring. Cesario, who is confused about the ring, refuses to accept it. Malvolio, annoyed by the whole situation, does the following to the ring: _____.

When Malvolio leaves, Viola realizes that _____.

Later that evening, Sir Toby, Sir Andrew, and Feste return from a night of drinking. Their behaviour can be best described as _____. They awaken Malvolio. In this scene, Malvolio's behaviour towards Sir Toby can be described as _____.

When Malvolio leaves, Maria comes up with a plan to get revenge. In scene 4, Duke Orsino gives Cesario (Viola) advice about love. He also instructs Cesario to go back to Olivia's house and give her _____. Finally, in scene 5, the revenge plot is put into motion.

Maria has created _____. Maria, Fabian, Sir Toby, and Sir Andrew hide in _____ and watch as Malvolio pretends to be

_____. The plan is almost ruined because

_____. Eventually, Malvolio finds the _____ and

the revenge begins!

1. A **soliloquy** is long private speech given by a character. For example, in Act II scene 2, Viola gives a soliloquy after Malvolio leaves.

a. What does Viola reveal about Olivia in her soliloquy?

b. At the end of the soliloquy, Viola believes that, “It is too hard a knot for me to untie!” (40). What is Viola going to rely on to fix the problem?

2. A **complication** is an event that occurs in a play that makes life more difficult for a character. Identify five complications in the play so far.

3. In Act II, scene 4, what two pieces of advice about women does Orsino give to Cesario? (2 marks)

4. In Act II, scene 4, Orsino claims that men feel more love than women. What is Viola’s response to him. (2 marks)

5. In Act II, scene 4, what is the dramatic irony that is stated by Viola? (1 mark)

6. Refer to the letter that Malvolio finds. What does the letter instruct Malvolio to do?