

# Author! Author!

## Canadian Short Stories

An English 11 Resource-based Assignment



Our unit on short stories looked at offerings by a number of Canadian authors. A general idea of who these people are may help us appreciate the stories we have read. Some of the most renowned short story writers are Canadian.

### PROPOSED TASKS.

- 1) You will research relevant background information, awards won, thematic elements (do they write about death, Canada, birds, etc.), and any other interesting tidbits you can find about your author. Be sure to include at least **THREE** excerpts from **DIFFERENT** works by that author has written.
- 2) Create a Prezi presentation featuring the author

Anderson-Dargatz, Gail	Gaston, Bill	McLean, Stuart
Andre, FB	Gotlieb, Phyllis	Mitchell, W.O.
Atwood, Margaret	Gould, John	Munro, Alice
Birdsell, Sandraa	Gunnars, Kristjana	Olsen, Sylvia
Brett, Brian	Haig-Brown, Roderick	Ondaantje, Michael
Brooks, Martha	Hamley, Dennis	Robinson, Eden
Burnard, Bonnie	Hargreaves, H.A.	Rooke, Leon
Callaghan, Morely	Holdstock, Pauline	Ross, Sinclair
Clark, Adeline (Nan)	Hollingshead, Greg	Schoemperlen, Diane
Clark, Joan	Hood, Hugh	Shields, Carol
Davetian, Benet	Hornosty, Janina	Shikatani, Gerry
Davies, Robertson	Jarman, Mark	Svensen, Linda
Dyment, Margaret	Kenyon, Michael	Valgardson, W.D.
Elliot, George	Kinsella, W.P.	Vanderhaeghe, Guy
Farrant, MAC	Lane, Patrick	Vassenji, M.G.
Findlay, Timothy	Lau, Evelyn	Wiebe, Rudy
Gallant, Mavis	Laurence, Margaret	Wilson, Budge
Garner, Hugh	Leacock, Stephen	Wilson, Ethel
	Macintyre, R.P.	Young, Terence

Your presentation **MUST HAVE** the following elements:

- is in **Prezi** format
- a bibliography with at least **5-10 sources** from credible sources (not a blog)
- use **MLA** format
- integrated quotes
- at least **50** slides

## **Evaluation:**

**A (86-100) EXCELLENT:** Creativity and innovation is obvious. Student clearly put time and effort into the visual component in a way that helps the reader understand the subject. Research is thorough and relevant to topic. More than 5 properly cited MLA sources. Examples are relevant and illuminating. Quotes are perfectly integrated and enhance the argument/topic. No punctuation/grammatical errors are present.

**B (73-85) GOOD:** Project is visually pleasing, but may not reflect creativity. The presentation is appealing but lacks some relevant information. The student has researched the topic well and has included a minimum of 5 properly cited MLA sources. Examples are straight-forward and easy to understand. More depth of analysis needed. Quotes are present but may be flawed. Some punctuation/grammatical errors, but are not distracting to the reader. Overall, it is a good presentation.

**C (58-73) Just Okay:** Project is somewhat creative, but lacks effort and creativity. Little research is present, or research is not relevant to subject. Five or less sources are cited; MLA citations may be flawed. Less than 5 quotes are present and may be improperly integrated into text. Examples may not be clear and analysis is inadequate. Grammar and punctuation errors are distracting. Overall, it the presentation was just okay.

**C- or Fail (Below 58) Inadequate:** Project does not meet the expectations and requirements of the criteria. Presentation is basic and unappealing. Research does not meet standards of a senior English class. Less than 5 sources and 5 quotes are present. There is little to no analysis of the topic. There are many distracting errors.