

# Chromatic Scale Helpers

## 1. First part

Musical score for the first part of 'Chromatic Scale Helpers'. The score is written for a 3/4 time signature and a key signature of one flat (Bb). The instruments and their parts are:

- Flute / Oboe: Treble clef, playing a chromatic scale from Bb to B.
- Clarinet in Bb: Treble clef, playing a chromatic scale from Bb to B.
- Alto Saxophone: Treble clef, playing a chromatic scale from Bb to B.
- Tenor Saxophone: Treble clef, playing a chromatic scale from Bb to B.
- Trumpet in Bb: Treble clef, playing a chromatic scale from Bb to B.
- Horn in F: Treble clef, playing a chromatic scale from Bb to B.
- Trombone / Baritone: Bass clef, playing a chromatic scale from Bb to B.
- Tuba: Bass clef, playing a chromatic scale from Bb to B.
- Percussion: Drum set, playing a chromatic scale from Bb to B.

## 2. Second part

Musical score for the second part of 'Chromatic Scale Helpers'. The score is written for a 3/4 time signature and a key signature of one flat (Bb). The instruments and their parts are:

- Fl. (Flute): Treble clef, playing a chromatic scale from Bb to B.
- Cl. (Clarinet): Treble clef, playing a chromatic scale from Bb to B.
- A. Sax. (Alto Saxophone): Treble clef, playing a chromatic scale from Bb to B.
- T. Sax. (Tenor Saxophone): Treble clef, playing a chromatic scale from Bb to B.
- Tpt. (Trumpet): Treble clef, playing a chromatic scale from Bb to B.
- Hn. (Horn): Treble clef, playing a chromatic scale from Bb to B.
- Tbn. (Trombone): Bass clef, playing a chromatic scale from Bb to B.
- Tba. (Tuba): Bass clef, playing a chromatic scale from Bb to B.
- Perc. (Percussion): Drum set, playing a chromatic scale from Bb to B.

## 3. One octave going up

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

## 4. One octave going down

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

5. Chromatic tune I

Musical score for '5. Chromatic tune I' featuring ten instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The score is written in 4/4 time with a key signature of one flat (B-flat). The melody is a chromatic scale starting on G4 and descending to G3. The percussion part provides a steady rhythmic accompaniment with eighth notes.

6. Chromatic tune #2

Musical score for '6. Chromatic tune #2' featuring the same ten instruments as the first piece. The score is written in 4/4 time with a key signature of one flat (B-flat). The melody is a chromatic scale starting on G4 and descending to G3, with a more complex rhythmic pattern than the first piece. The percussion part provides a steady rhythmic accompaniment with eighth notes.

7. Chromatic tune #3

This musical score is for a piece titled "7. Chromatic tune #3". It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The music is organized into four measures. The first two measures feature a steady eighth-note accompaniment in the lower instruments, while the upper instruments play a melodic line. The final two measures introduce a more complex rhythmic pattern with sixteenth notes in the upper instruments, while the lower instruments continue with their eighth-note accompaniment.