

CLAREMONT

Secondary School



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COURSE SELECTION GUIDE

2020-2021

Welcome to Course Selection 2020-2021

Claremont Secondary School is devoted to excellence in learning, academics, extra curricular opportunities and teaching. While Claremont is renowned for its scholastic rigour, consistently ranking top amongst public schools on Vancouver Island in overall academic performance, we are also distinctive in our commitment to humanitarian pursuits, the fine arts, foods, trades, technology, ELL (English Language Learners) and athletics. Many of our innovative offerings strive to put students at the centre of their own education, allowing them to discover, embrace and fulfill their passions with relevant learning opportunities. Students who find learning a challenge are supported to help them understand their own learning style and strive for success.

Our school community is united by a single fundamental objective: to support and encourage the growth of students who will become valued and contributing citizens for our community.

Once again, we are pleased to be able to offer to our students a wide variety of courses and programs. This guide book describes all of these courses in addition to very important information that students and parents should carefully read and understand. It is important for students to think of their high school years as a program of studies. To that end, they should carefully read the course and program descriptions to ensure they know what is required in order to meet their individual goals and of course graduation.

Students and parents should work together carefully and thoughtfully making course selections. The school's entire timetable is based on the requests students make in March. Without sufficient interest and enrollment, some courses will not run next year, and once the new school year begins, making changes to individual student timetables may be very difficult. So we expect students to choose carefully and commit to the courses they select.

We know that the amount of information can be overwhelming so we provide as much help, guidance and assistance as we can. We will keep our website updated with this information and any changes so please check that as well.

Parents/Guardians we look forward to meeting you at our upcoming information nights, and students, we look forward to receiving your course selection request. Thank you for supporting your child's education.

Sincerely,



Mr. Peter Westhaver, Principal



COURSE SELECTION CRITERIA

Please note the following:

1. Courses are only offered if there is sufficient enrolment. Any course with fewer than 24 students will be considered for cancellation. Many factors are considered including the grade and nature of the course. Should a course not be offered, students will be placed in their alternate choice.
2. The school is obligated to offer a variety of courses that lead to Graduation, entrance to post-secondary institutions and the world of work. However, not every course may be offered each year. For example, in order for a low enrolment course to be offered, it may be available every other year or only in one semester.
3. All Grade 9 and 10 students must select eight courses that will be taken during blocks 1-4. Students can select additional courses that are offered before Block 1 or after Block 4. We encourage Grade 11 and Grade 12 students to also have a full schedule with 8 courses.
4. If a course becomes full, priority will be given to grade appropriate placements. For example, students in Grade 11 may not be able to access some Grade 12 courses if all seats are required for Grade 12 students. Likewise, students in grade 10 may not be able to access some grade 11 courses.

The following priority system is in place for loading students into classes (from 1-4):

1. Grade appropriate first time enrollees
2. Students who require the course for graduation purposes
3. Out of grade first time enrollees
4. Students who are repeating the course due to failure or to upgrade

Please choose your courses carefully.

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DOGWOOD DIPLOMA - AT A GLANCE:

The B.C. Certificate of Graduation or "Dogwood Diploma" is awarded to students who successfully complete the provincial graduation requirements.

Students require a minimum of **80 credits** to graduate.

Of these 80 credits:

16 credits must be at the Grade 12 Level including Language Arts 12.

28 credits must be from electives.

Subject Area	Credits
Career Life Education	4
Career Life Connections	4
Physical and Health Education 10	4
Science 10	4
Science 11 or 12	4
Social Studies 10	4
Social Studies 11 or 12	4
Mathematics 10	4
Mathematics 11 or 12	4
Language Arts 10	4
Language Arts 11	4
Language Arts 12 (English Studies 12, English 12 First Peoples, English Studies 12 – New Media Focus, English Studies 12/AP Literature)	4
Applied Design, Skills and Technology 10, 11, or 12; or Arts Education 10, 11 or 12	4
Provincially Authorized Elective Courses	16
Additional Grade 12 Courses	12
Total minimum credits required by Ministry of Education	80

★ PROGRAMS OF CHOICE ★

PURSUIT OF EXCELLENCE PROGRAM

Pursuit of Excellence (PEP) 9

The PEP 9 Program consists of three main components designed to develop students both academically and socially. In the academic component, students develop skills as an effective student, an effective citizen, and an effective public speaker. In the social development component, students work in groups on a major leadership project throughout the year. Students also develop socially through their participation in the Duke of Edinburgh's Award, which is completed on their own time, and supported by the PEP teachers. (See below for details). Students will receive two grad credits for PEP 9 (10A) and two grad credits upon completion of the Bronze level of the Duke of Ed. Award.

Pursuit of Excellence (PEP) 10

PEP 10 is designed to take students' skills in the classroom to the next level, particularly around tests and exams. Concepts of school/life balance, test and exam taking skills, organizational skills, note taking, problem solving and time management are all discussed. A focus on public speaking and the writing of effective speeches is also a major component of PEP 10. Students continue to receive support for the Duke of Edinburgh's Award Program and participate in the year-end PEP Gala.

Pursuit of Excellence (PEP) 11 & 12

The PEP 11 & 12 Senior program is individualized and students begin to focus specifically on potential career and/or educational pathways. The key components of the senior program include small group advisor meetings, senior seminars, post-secondary exploration, scholarships support, leadership projects, public speaking, pathway exploration, and continued support with the Duke of Edinburgh's Award. Students will also receive credit for Career Life Connections with completion of Capstone Project.

The Duke of Edinburgh's Award

The Duke of Edinburgh Award is a program that encourages youth to be active, to participate in new activities and pursue current interests in four different areas:

- Volunteer Service
- Skill Development
- Physical Activity
- Adventurous Journey
-

There are three levels, each progressively more challenging than the last (2 credits each):

- Bronze - must be at least 14 years old
- Silver - must be at least 15 years old
- Gold - must be at least 16 years old
- The Duke of Edinburgh's Award is an excellent addition to Scholarship and Post-Secondary applications.
[HTTP://WWW.DUKEOFED.ORG/](http://www.dukeofed.org/)

INSTITUTE FOR GLOBAL SOLUTIONS

The Social Studies and Science Departments are pleased to offer the following courses to students who are interested in sustainability, environmental ecology, and governance.

The Institute for Global Solutions, which launched in September 2012, is an innovative program intended to encourage students to explore pressing global challenges.

IGS 9 Socials 9 / Science 9

IGS 9 gives students the opportunity to take Social Studies 9 & Science 9 in a year-long linear offering (eight credits). This cross-curricular approach pushes students to examine a number of historical and contemporary challenges from multiple perspectives. This class emphasizes research, field studies and hands on learning. The linear model was selected to help new students transition to life at Claremont and give them consistency with two teachers and the same cohort over the entire school year. Interested students are required to complete an application form. Space is limited.

IGS 10 Socials 10/ Science 10

The structure of IGS 10 allows you to take Science 10 & Social Studies 10 in a year-long offering (eight credits). This cross-curricular approach pushes students to look at a number of contemporary challenges from an interdisciplinary perspective. Classroom discussions and debates will be complemented by guest speakers and field studies designed to enhance course-work with practical, hands-on experience. And because IGS realizes the importance of transferring knowledge from the classroom to the community, all students will take part in 'Do Good' projects to enhance the well-being of our community. Interested students are required to complete an application form. Space is limited.

IGS 11 Political Studies 11 / International Relations 11

Course Fee: \$175.00

This offering combines Political Studies 11 and International Relations 11 into a cross-curricular offering that will run in semester 1 in blocks 3 & 4. Political Studies 11 counts as a senior level Social Studies credit. Classroom learning is complemented by a number of field studies and guest speakers.

People make decisions that influence the way the world changes and the way in which it stays the same. Combining these two courses is about people and how their roles and actions affect social and natural environments. We explore the roles and actions of individuals as consumers, citizens and as activists, and groups of people who work in local government, the legal system, the corporate and entrepreneurial sectors and with non-governmental organizations. The objective is to encourage students to think critically and explore the connections between people, their actions, and the complex issues associated with environmental and social sustainability.

Students taking part in IGS 11 have the opportunity to take part in our fifth annual Rails to Relevance trip. This annual field study gives students the chance to travel across our country, mostly by rail, and engage with our nation's structure of government and democratic institutions. This year the highlights included stops in Winnipeg, Quebec City, Ottawa, and New York. Along the way, students will be expected to create documentaries to showcase their learning.

The cost of the optional trip is approximately \$1800.00

IGS 12 Environmental Science 12 / Human Geography

Course Fee: \$350.00

This offering combines Environmental Science 12 with Human Geography into a cross-curricular offering. Environmental Science counts as a grade 12 science for post-secondary admission. The overarching context of the course is ecological sustainability. Students will participate in an 8-week permaculture course through Pacific Rim College at Ravenhill Farm in Central Saanich where students will explore a philosophy of agricultural and social design intended to create regenerative living systems.

By combining these two courses together, students will have the opportunity to explore the link between environmental issues, poverty, consumption, population, urbanization, and international organizations. Students will also investigate the interconnectedness of global systems, including energy, land, water, and climate. Classroom learning is complemented by weekly field studies and guest speakers.

The culminating IGS 12 trip takes us to Haida Gwaii where students work with local conservation biologists and Haida leaders.

The week-long trip costs approximately \$800.00 which is not included in the course fee.

FOCUS ON FINE ARTS (FOFA)

The goal of the Claremont Focus on Fine Arts Program is to provide high-quality Fine Arts instruction and offer multiple opportunities for students to deepen and display their knowledge and appreciation of the Fine Arts.

For those students who excel (or want to) in the Fine Arts, this is the school for you! Our “school within a school” model will result in an opportunity to graduate from one of BC’s best high schools while at the same time getting extensive instruction in the Fine Arts, in superb facilities, with excellent teachers.

Students enrolled in the program will be able to graduate from Claremont and from the Focus on Fine Arts Program. The former will result in a provincial “dogwood” diploma and the latter will be a school-developed certificate that recognizes the student successfully completing 40 credits or more of a school-based Fine Arts course.

VISUAL ART - INCREDIBLE EXPRESSION

The Visual Art program at Claremont offers students diverse opportunities to explore visual arts through drawing, painting, sculpture, printmaking, design and photography. The art courses primarily focus on art making in a studio environment, however art history and contemporary art are introduced as a source of inspiration for art making. At the end of each semester, students’ works are displayed in a public show curated by the students.

DRAMA - PASSIONATE ABOUT PERFORMANCE

The renowned Drama program at Claremont provides opportunities for those who want to be immersed in Drama (the Year-Long Drama program) or want to take Drama for the first time or to complement their artistic pursuits (regular option). Both programs focus on creative exploration, character development and theatre performance. Many Field Trips are offered as an extracurricular activity for students to deepen their understanding of professional theatre.

MUSIC - ENDLESS POSSIBILITIES

Claremont Music Program offers a range of studies in vocal and instrumental music. The Concert Band rehearses a variety of styles of music from popular, marches and classical. Jazz band music will be selected from blues, rock, Latin, and funk. The focus of Choir is to enjoy singing in its many forms. They will sing music from a variety of genres such as, popular, Broadway, classical, spirituals, and jazz. These year-long courses allow students to develop their skills throughout the full year while performing in the school, community, festivals, and possible music tours. Guitar is offered as a timetabled class for students who wish to learn general music through the guitar.

MUSICAL THEATRE - TRIPLE THREAT TRAINING

“GOTTA SING, DANCE, ACT?”

Come be a part of the show! The Musical Theatre program at Claremont provides opportunities for all levels of experience from beginner to ‘triple threat’ to learn, develop and hone their performance skills. All students who enrol in the course participate in the culminating musical in the Spring. Auditions are held to determine casting. Students will receive in-depth instruction in music, dance, acting, theatre performance, and career management.

DANCE - FEEL THE RHYTHM

Claremont is home to the largest Dance program in the district. Students can choose from Beginner, Intermediate and Advanced level classes. For those who are passionate, year-long dance is available at the Intermediate & Advanced level by audition. Students are exposed to many styles of Dance throughout the course; primarily Jazz, Tap, Hip Hop, and Contemporary. Each course culminates in our end of semester Night of Dance performances where each class/level performs at least 5 full-length pieces for a public audience.

FILM AND TELEVISION - 3-2-1 ACTION!

Film and Television 9/10/11/12 will provide opportunities for students to develop the knowledge, skills, and attitudes they need to respond to and create film and television productions. In the course, students will gain practical experience in some of the major areas of the industry, including acting/directing, editing, scriptwriting, and production. This experience introduces students to the standards of the film and television industry and is a great jumpstart to a career in this field.

STAGECRAFT - SETTING THE SCENE

This multi-grade course focuses on providing students the opportunity to shine behind the scenes. Students will be given opportunities to learn about the craft of technical theatre and support the various Fine Arts offerings at Claremont. Students will be given instruction in lighting, sound, properties, set construction and painting as well as understanding how a theatre production operates. Students not only build the productions at Claremont, they also run them. Classes are offered after school in the gorgeous Ridge Playhouse at Claremont Secondary.

CLAREMONT SPORTS INSTITUTE

Overview:

The Claremont Sports Institute (CSI) features a number of sport specific programs. Two different classifications of programs exist under the CSI umbrella. Academy programs are year-long and offer 8 credits per year. Sport Performance programs are offered in only one semester, earning students 4 credits per year. Each program is unique and descriptions of each are listed below.

Sport:	Classification:	Course Credits:	Semester:	Time of Day:	Registration Process:
Lacrosse (Boys)	Academy	PE + 1 Elective (8)	Year-Long	Morning	Application
Rowing (Coed)	Academy	PE + 1 Elective (8)	Year-Long	Afternoon	Application
Aquatics (Coed)	Academy	PE + 1 Elective (8)	Year-Long	Afternoon	Application
Golf (Coed)	Sport Performance	Elective (4)	Semester 2	Afternoon	Application
Rugby (Coed)	Sport Performance	PE (4)	Semester 1	Afternoon	Course Selection Only
Lacrosse (Girls)	Sport Performance	PE (4)	Semester 2	Afternoon	Course Selection Only
Basketball (Coed)	Sport Performance	Elective (4)	TBA	Morning (Before School)	Course Selection Only

ACADEMY PROGRAMS

Academy General Information:

Students accepted and enrolled in the Claremont Sports Institute academy programs will focus on skill development within their sport. In grades 11 and 12 there is greater emphasis on post-secondary athletic and academic requirements, including: SAT preparation, scholarships application packages and leadership. Students in their respective grade levels earn credit for PE9, PE10, PE11, PE12, Athletic Leadership 9, Science of Sport and Training, Strength and Conditioning 11 and 12. Work ethic, commitment, personal and social awareness and responsibility are critical to success in these programs.

Hard work and performing to the best of one's abilities will be the daily expectation!

APPLICATIONS

Students wishing to be considered for the Claremont Sports Institute academy programs (**Boys Lacrosse, Rowing, Aquatics and sport performance GOLF**) are asked to complete and submit an application package online. Applications are available online at www.claremont.sd63.bc.ca Applications must be completed in full at the time of submission. Incomplete or late applications may not be considered.

During the application process, students and parents will be given the opportunity to indicate their reasons for applying to the program. Applicants will also be asked to provide the names of two specific references and a subsequent interview may be requested. Program staff (including the school Principal or designate) will review all applications. Acceptance into the academy programs will be based on: available space, sport specific skill set, current grades and work habits. A "Character Reference" from a current coach or Principal will also be required, and will factor heavily upon the student's acceptance.

All students interested in the above listed programs must submit an application each year. Out of area students, who are not accepted into the program, will be assumed to be returning to their home school. Families should notify Claremont if they wish to still enroll at Claremont despite an unsuccessful application into an academy program.

This is a 'Program of Choice' and therefore full payment is required. Please refer to our website for full details regarding program costs and deposit amounts as they vary by year and sport. A deposit will be required once the student has been accepted in the Claremont Sports Institute academy program.

New to Claremont and wanting to take CSI Lacrosse, Rowing, Aquatics or Golf?

1. Submit your CSI Application with your Registration Package.
2. Submit the Claremont School Registration Package to the Claremont Office.
3. Submit a course selection form to the Claremont Office.

All 3 are needed in order to register for your Program of Choice.

Returning CSI Lacrosse, Rowing, Aquatics or Golf Students:

All returning students must complete a Returning Student CSI Commitment Form online and select your program on an accompanying course selection form.

CSI –Aquatics

Jill Marshall, jmarshall@saanichschools.ca

CSI - Rowing

Jay Peacock, jasonpeacock@saanichschools.ca

CSI – Lacrosse

Darren Reisig, dreisig@saanichschools.ca Shon Ryan, sryan@saanichschools.ca

CSI – Golf

Lacrosse Academy

Considered one of the elite high school lacrosse programs in North America, the Claremont Sport Institute's Lacrosse Academy is proud to offer a premier lacrosse experience with superior on-field coaching, and a wealth of competitive opportunities for players. This unique model allows players to take their game to the next level.

2020-2021 Fee is \$1350 for new students and \$1200 for returning.

This base cost does not include higher level Field Trips.

Rowing Academy

The Claremont Sport Institute's elite rowing program is recognized throughout the region for its strong winning tradition. The program trains every day at the school, Elk Lake (current home of the National Rowing Team), and other local parks and trails - mixing on water rowing with various dryland and cross-training activities. In addition to their sport specific training students meet in grade level groups in the classroom to receive instruction in sport science, fitness, nutrition, strength training, sport psychology and physiology, time-management, goal setting and leadership skills.

2020-2021 Fee is \$2345 for new students and \$2100 for returning.

This base cost does not include higher level Field Trips.

Aquatics Academy

The CSI Aquatics Academy is a swimming program run in partnership with Island Swimming. It provides swimmers the opportunity to excel at both their academics and athletics in an environment which supports both. CSI Aquatics is run out of Saanich Commonwealth Pool.

2020-2021 Fee is \$450 paid to the school.

This base cost does not include the swimming fees paid to Island Swimming

Students in year-long academy programs earn 4 credits per semester, for a total of 8 credits for the year. 4 of the credits are for grade specific Physical Education, and the other 4 credits are for the grade specific elective course described below.

Science of Sport and Training 9 & 10

This course has been designed to enhance student athletes' knowledge and understanding about the science of sport and training. Students wanting to improve their overall fitness and develop a lifestyle that will target the body for peak performance as well as maintain a healthy body for a lifetime will benefit from taking this course.

Strength and Conditioning 11 & 12

This course is intended for students wanting to improve their overall fitness and develop a lifestyle that will target the body for peak performance as well as maintain a healthy body for a lifetime. We will look at topics that relate to how the human body performs. In conjunction with the principles that will be explored, the course is designed to expose the student to a variety of physical and mental challenges and to introduce students to exercise management and the exercise principles that contribute to an individual's optimal conditioning. Students will then use the theories and principles and apply them to the development of their own peak performance. Students completing this course will also receive coaching education with the possibility of attaining certification in entry level coaching courses.

SPORT PERFORMANCE PROGRAMS

Golf Sport Performance

The exciting and constantly evolving golf program runs during semester 2 (February – June), as a 4 credit elective class. The students participate, practice and compete during block four Monday through Friday. The class is designed to assist young golfers by providing innovative instruction from CPGA professionals off campus at the Cordova Bay Golf facilities (and on occasion, other golf courses within the CRD and up island).

Due to popularity and space limitations, this course requires students to complete the CSI application. This 4 credit “elective” class will NOT satisfy student’s Physical Education requirement. For a more detailed class description go to the Claremont CSI Golf Program Information Page

A fee is required to offset the costs associated with transportation, clothing, equipment, course usage and the CPGA Pros.

2020-2021 Fee is \$1175 for new students and returning.
This base cost does not include higher level Field Trips.

Rugby Sport Performance

This course is intended for those students (grades 9-12) with a strong desire to improve their skills and understanding of the sport of rugby. There is no experience required and all experience levels are welcome! Significant time each week will be spent on rugby specific skill development and fitness training. Instruction will take place during regular on field and weight room training sessions, video analysis, and with the assistance of various guest coaches. The focus of the course will be on the development/refinement of contact skills (tackling, rucking, mauling, scrummaging), passing/receiving, kicking/catching, evading and offensive and defensive tactics/strategies. The class will regularly scrimmage and play games.

For students in grade 11 and 12 the course will feature weekly community recreation based field trips, such as curling, skating, bowling, tennis, archery, billiards, rock climbing, beach volleyball, canoeing, etc. Students in grades 9 and 10 will complete mini units in other traditional PE activities, such as basketball, volleyball, badminton, etc. Additionally, all students will host clinics for younger schools and have opportunities to complete a variety of possible first aid/coaching/refereeing certifications.

The course will meet the Prescribed Learning Outcomes for PE 9, 10, 11, and 12. Students may take the course multiple times if they choose, receiving a different credit each year.

A fee is required to offset the costs associated with clothing, transportation, field trips, certifications and guest coaches.

2020-2021 Rugby Sports Performance Fee is \$100

Lacrosse (Girls) Sport Performance

This course is intended for those students with a strong desire to improve their skills and understanding of the sport of women's lacrosse. There is no experience required and all experience levels are welcome! Significant instructional time will be spent on the development/refinement of lacrosse specific skills, strategies, and tactics. This instruction will take place during regular on field training sessions, video analysis, and with the assistance of various guest coaches and all done within the timetable as a regular class like all other classes. Given the nature of the class it is likely that many skills and concepts will be placed within the context of 7-A-Side lacrosse building to full field competition. Skill assessments will occur during scrimmages as well as daily analysis and observation(s). Students will have opportunities to play games with local, mainland and US teams.

New Students course fee is \$250 plus cost for any equipment needed
Returning Student course fee is \$250

Basketball Sport Performance

Open to students in grades 10-12, this course will provide an opportunity for young basketball players, both male and female, to train and learn about the sport of basketball. Students do not have to be a member of our school basketball teams to enrol, but should have a desire and love for the game. The course will provide an avenue for students to develop their basketball skills, leadership and character. Areas of exploration will include: basic and advanced techniques of individual defensive and offensive play, basic and advanced team concepts and strategies for defence and offence, individual sport-specific fitness, coaching and leadership theory, injury prevention, and nutrition. This class will be a ‘skills and drills’ focused class to help improve and enhance current basketball players abilities.

Students will be on the court 2-3 days per week. They will take part in cross training, as well as other physical activities, fitness, and strength and conditioning. In addition, this class will look for opportunities to help lead younger students within the district’s elementary and middle schools. Occasional classroom/theory days will be used to supplement on court training. Student’s work ethic will have a significant impact on their success. Commitment, personal and social awareness and responsibility are of the utmost importance in this course. This 4 credit “elective” class will NOT satisfy student’s Physical Education requirement.

A fee is required to offset the costs associated with clothing (ie. reversible pinnie), field trips, certifications and guest coaches.

2020-2021 Basketball Sports Performance Fee is \$100

TRADES EXPLORATION (TEX)

TEX 12	METAL FABRICATION & MACHINING
TEX 12	CARPENTRY
TEX 12	PLUMBING & PIPE FITTING
TEX 12	ELECTRICAL

Description:

Trades Exploration (TEX) is a program for students (in Grade 10, 11 or 12) who are interested in pursuing a career in one of the trades. TEX is designed to help them make an informed decision by exploring the following trades: carpentry, electrical, plumbing/pipe fitting and welding/metal fabrication. They will also have an opportunity to gain on site experience in each of the trades, complete the requirements to enrol in the Foundation Program (ACEIT) in their chosen trade at Camosun College (which is paid for by the school) and the possibility of being indentured as a Secondary School Apprentice (SSA).

Structure:

The program will take place over 5 months of school time, during the 2nd semester, beginning in February. It would be a combination of technical training along with shop time for the first four weeks of each section, followed by 1 week of work experience at a work site in each of the trades being explored. Students, throughout the program, will be prepared with an overall introduction to the trades industry, including: personal and project management, tools and equipment use, mathematical applications, drawings, health and safety, CTST – Construction Trades Safety Training, Fall Protection and First Aid and basic entry level skills required to enter the trades.

Expectations:

All students MUST regard the components of this program and the program itself as a JOB and as a work site. Students will be expected to attend classes and work experience 100% of the time. Excused only by phone call at a certain phone number before class or before work starts that day and this will only be tolerated 1 time per month. Misbehaviour will not be tolerated. Students must respect each other, the instructor and the work sponsors. Students will be responsible for safety gear (income tax deductible), personal tools and tool belts. Also students will be responsible for transportation to and from a work site during their week of work experience at the end of each component.

By the end of the program students will have had an opportunity to explore four different trades in depth and to make a decision as to which one suits their talents and abilities. Students will have had an opportunity to register as an apprentice (SSA) during or after the program. They will develop a sense of all of the entry level requirements needed to work in the trades environment. Students will have an opportunity to apply to Camosun for the Foundation Program (ACEIT). They will also have an introduction to CTST (Construction Trades Safety Training), Fall Protection and Basic First Aid, as well as Job Readiness, Work Ethics, Prerequisites Required and Tool Use.

Guaranteed Credits (upon successful completion of program)

- 16 credits for the program completed including
- TEX Carpentry 12, TEX Welding 12, TEX Plumbing 12, TEX Electrical 12
- 8 credits for Work Experience, 160 Hrs (40 hours will be found in the field trips during the program) (WEX 12A, WEX 12B)

Additional Potential Credits:

- up to 16 credits for SSA (4 credits for each 120 Hrs completed as an SSA student (SSA 11A, SSA 11B, SSA 12A, SSA 12B)
- 28-40 credits for the Foundation Program (ACEIT) at Camosun, this is paid for through ITA

★ CORE COURSES & ELECTIVES ★

ENGLISH

The English department offers many different options for both core and elective courses. The pathways for English are designed for students to reach their individual potential. All students begin building and mastering essential reading and writing skills at the junior levels.

As students reach grades 11 and 12, more options are available. We recommend that students choose courses to match strengths, interests, and goals. There are many pathways to graduation and post-secondary institutions.

All courses incorporate the First Peoples Principles of Learning.

All English courses at Claremont have final exams, excluding Writing and Yearbook/Journalism.

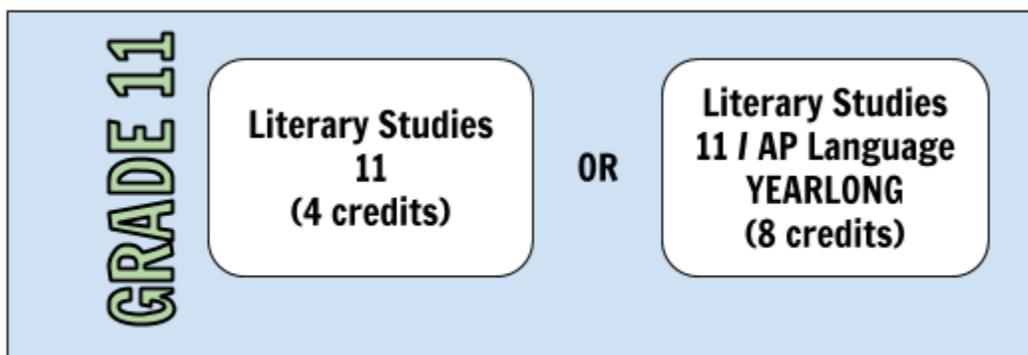
Writing Contests: Claremont has a strong tradition of participation and success in writing competitions. We encourage students to take advantage of these opportunities from grade 9 forward.

English 9

All students will take English 9. Students will read a variety of genres and build analytical, and critical thinking skills. In addition to the study of language, sentence structures, vocabulary, and punctuation, students will work on mastering the writing of literary paragraphs and the formal 5-paragraph essay. Students will also develop skills in poetry, short fiction, spoken word, and media.

Literary Studies/Composition 10 (Formerly English 10)

All students will take Literary Studies/Composition 10. Students will read a variety of genres and will continue to develop analytical and critical thinking skills. In addition to the study of language, sentence structures, vocabulary, and punctuation, students will continue to work on mastering the writing of literary paragraphs and the formal 5-paragraph essay. Students will also develop skills in poetry, short fiction, spoken word, and media.



Literary Studies 11 (Formerly English 11)

Students will continue to study a variety of genres (including short stories, poetry, novels, non-fiction, and/or drama). The main focus of this course will be on analysis and interpretation of literature. Students will work on mastering essay-writing skills in both take-home and timed settings. Students will also continue to develop creative writing, spoken word, and media skills.

Literary Studies / Social Studies 11 - Making Connections

Literary Studies 11/Social Studies 11 fuses two curriculums to create an immersive environment and streamlined experience. A maximum of 50 students have a unique opportunity to take this new course offering, which provides an exciting option for students who wish to develop skills and cover course content in a cross-curricular model. This cohort will be together for two blocks in one semester, and will earn credits for both courses.

See Literary Studies 11 and Social Studies 11 course descriptions for curriculum details.

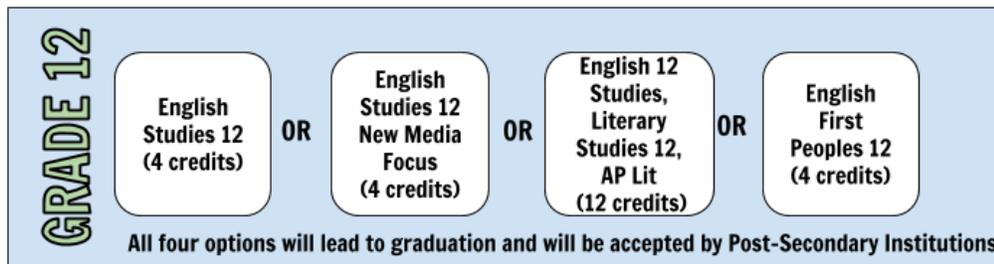
LITERARY STUDIES 11 with AP LANGUAGE (Yearlong)

For students who want a challenge, this yearlong course combines Literary Studies 11 and Advanced Placement Language and Composition. This is an ideal course for those students who love non-fiction, argument, discussions and exploring ideas. Students have the opportunity to discuss and write about topics that matter to them.

This yearlong course continues the mastery of writing skills and literary interpretation but with more emphasis on personal opinion pieces and argument. English majors, students interested in pursuing law, advertising and communications, environmental science, languages, history, psychology, or sociology will appreciate the composition and research components.

The course gives students the opportunity to complete the equivalent of a first year English course during their grade 11 year. AP Language/ Lit Studies 11 will prepare students for the rigours of both academic and creative thought that will help students succeed in university. Credit for first year English is granted at many Canadian and American universities for achieving an AP standing of 4 or 5 (out of 5) on the exam.

Students who successfully complete this yearlong course may continue directly to Literary Studies 12 / AP Literature and Composition or select English Studies 12.



English Studies 12 (Formerly English 12)

Students will read a variety of genres (including short stories, poetry, novels, non-fiction, and/or drama) and will develop and refine individual writing skills. The main focus of this course will be on analysis and interpretation of literature, especially at the thematic level. Reading, writing (analytical and creative), and discussions are the main components of this course. Students will be given the opportunity to demonstrate their learning through creative writing, spoken word, and media skills.

English Studies 12 - New Media Focus

This course will challenge students to write and think critically, expressing their understanding and learning in a variety of ways including persuasive writing, podcasting, video, spoken word and journalism. **Reading, writing (analytical and creative), and discussions are the main components of this course.** Students will read a variety of genres (including fiction, nonfiction (articles and essays) and screenplays. Units will include argumentative essay writing, media study, effective spoken communication, and storytelling.

Note: though readings / resources are different than English Studies 12, the academic rigour and expectations remain consistent.

This course may also be taken as an additional English 12 elective

English Studies 12 with AP English Literature

This single block combination course is offered in second semester.

Prerequisite: Literary Studies 12 (taken in first semester or in grade 11)

Most degree programs (humanities and sciences alike) require first year English requirements – why not complete them at Claremont?

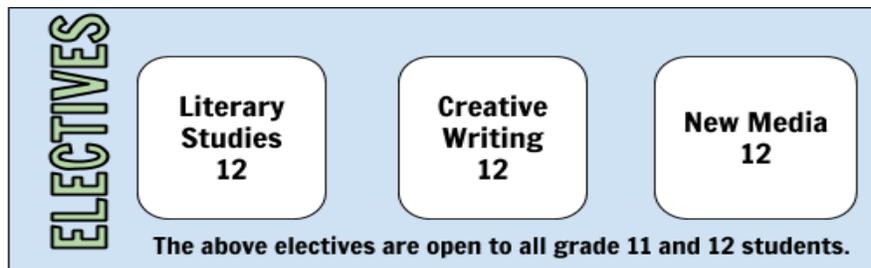
AP English Literature gives students the opportunity to complete the equivalent of a first year English course during their grade 12 year. As a continuation of Literary Studies 12, students will intensively study, analyze, and discuss poetry, novels, and drama. This course is for students who want a challenge and are intending to enrol in a post-secondary institution.

This course will prepare students for the rigours of both academic and creative university endeavours. Credit for first year English is granted at many Canadian and American universities for achieving an AP standing of 4 or 5 (out of 5) on the exam.

Literary Studies 12 is a prerequisite for those interested in AP English Literature. Students who take both Literary Studies 12 and AP English Literature do not need to register for English Studies 12. Instead, they will also receive credit for English Studies 12. This combination course is worth 12 credits.

English First Peoples 12

English First Peoples 12 is an academic English course which can be taken in place of English Studies 12 or as an elective in addition to English Studies 12. All the readings in the curriculum are First Nations literature. The course is grounded in the First Peoples Principles of Learning. It is designed for all students, Aboriginal and non-Aboriginal, who are interested in delving deeply into First Peoples oral and written literature and visual texts in a range of media. The course focuses on the experiences, values, beliefs, and lived realities of First Peoples as evidenced in various forms of text, including oral story, poetry, song, performance, film, and prose.



Literary Studies 12 (Formerly Literature 12)

This course will prepare students for many first year college and university English courses. Literary Studies 12 is especially for senior students who enjoy reading and discussing poetry, plays, stories, and novels. The readings include a sampling of English Literature beginning with the Anglo-Saxon period (800 A.D.) through the centuries to present time. Students will respond to literature in a variety of ways including debates, essays, paragraphs, and creative projects.

Literary Studies 12 is recognized as an approved academic course for university entrance requirements. For students aiming for post-secondary study, this is a wonderful way to prepare for the academia ahead.

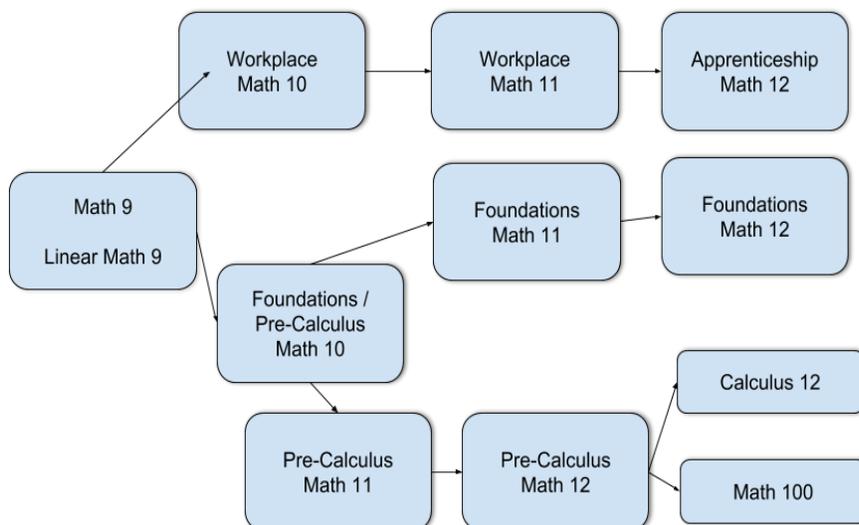
Creative Writing 12

Creative Writing 12 is designed for the grade 11 or 12 student who wishes to learn to write creatively. No experience is necessary. Students develop their individual styles while learning the drafting, editing, publishing and creative processes. The course includes a balance of instruction between the study of contemporary writing and the practice of composition through guided-writing activities and extensive revision. Each student's work is respected and celebrated. Assessment includes individual portfolios, attending literary events, responding to guest writers and their works, and collaboration. Students grades are based on individual growth.

All students send work to magazines and to contests. Bi-weekly, professional writers visit the class for readings and / or workshops.

MATHEMATICS

Math Pathways - choose carefully



There are multiple pathways for Mathematics and students may discover that their choices of math courses will impact their post-graduation plans. An additional consideration is that the post-secondary institutions in BC have different entrance requirements with regards to the high school mathematics courses. Students should consult the University or College calendars to determine entrance requirements for their specific programs.

Students who successfully complete any grade 10 and any grade 11 math course will meet British Columbia's graduation requirements.

Parents and students should also be aware of the Claremont **Math Department's Final Exam Policy**. Experience has shown that students who do not do well on the final examination in a math course experience great difficulty with the next level of mathematics. To help ensure the appropriate placing of students for success, we expect that students obtain at least 40% on the final exam with a passing grade in class work in order to achieve a passing grade in a mathematics course.

Math Contests Claremont has a strong tradition of participation and success in math competitions. We encourage students to take advantage of these opportunities from grade 9 forward. Much exploration into math contests will take place at weekly Math Club meetings.

COURSE SELECTION FAQ'S

“Which Math course is best suited to my child?”

While there is no rule about which math course is right for each student, the decision can be made easier by thinking about your child's future education and career plans. If your child enjoys working on projects and hands-on activities, or intends to pursue a trade or technical job, then the Apprenticeship and Workplace pathway might be the right choice. If your child is planning further study in the Arts or Humanities, the Foundations of Math is likely the right choice. Students interested in math and sciences in post-secondary should take the Pre-Calculus pathway. There is also nothing to preclude a student from taking more than one path. Your child's education choices after high school depend, in part, on the courses they take in high school. To make an informed decision about which course is best suited for your child, you both need to find out as much as you can about each pathway. You can do this by talking to your child's math teacher or a school counsellor.

“What happens if we change our mind about the pathway decision that we made before the start of this year?”

Because the pathways were designed to give students different skills, attitudes, and knowledge for different career and post-secondary paths, they were not designed specifically to allow for lateral movement between the pathways. For example, this means that a student who took only Workplace Math 10 would likely not have the skills needed in either Foundations 11 or Pre-Calculus 11.

If, after high school, your son/daughter changes career paths and realizes that he/she needs Pre-Calculus 11 or 12 instead of the Foundations courses taken, colleges and universities will offer these or equivalent courses for upgrading. Your son/daughter should choose the courses that best fit his/her current math interest and best fit his/her current post-secondary direction.

MATH 9

There are two options in Grade 9. Students are to be recommended by their Grade 8 teacher for the appropriate course.

Mathematics 9

This is a course that covers the required learning outcomes for grade 9 and leads students into either Workplace Mathematics 10 or Foundations of Math and Pre-Calculus 10.

Linear Mathematics 9 (Yearlong)

This course is designed to help students who would otherwise struggle to succeed in Math 9 over one semester, and who will require stronger background skills for success in grade 10 and beyond. Basic skills are reviewed and reinforced before moving on to the required learning outcomes for grade 9. Linear Math 9 also leads students into either Workplace Mathematics 10 or Foundations of Math and Pre-Calculus 10. Year-long Math 9 takes up two spots in a student's timetable – one in first semester and one in second semester.

MATH 10

There are two options in Grade 10.

Workplace Mathematics 10

Workplace Mathematics 10 is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into the majority of trades at the post-secondary level and for direct entry into the workforce.

Foundations and Pre-Calculus Math 10

Foundations and Pre-Calculus Math 10 enables students to continue on to either Foundations of Math 11 or Pre-Calculus Math 11. The Foundations of Math pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that do not require the study of theoretical calculus including Geography, Arts, or Humanities. The Pre-Calculus pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus such as Sciences, Engineering, Business, Nursing or Medicine.

MATH 11

There are three options in Grade 11

Students are only required to take up to grade 11 math to graduate, but many post-secondary programs will require one of the grade 12 courses, and requirements may vary from one college or university to the next. Please do some research on admissions requirements before choosing a pathway

Note: Students may take more than one pathway.

Workplace Mathematics 11

Workplace Mathematics 11 is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into the majority of trades at the post-secondary level and for direct entry into the workforce. AWP 11 satisfies the mathematics requirement for graduation, and is the preferred pathway for entry into the trades programs at Camosun College. Topics include Managing Money, Trigonometry, Measurement, Perspective Drawing and Linear Relations

Foundations of Math 11

Taking Foundations of Math 11 enables the students to continue on to Foundations of Math 12. The Foundations of Math pathway satisfies the mathematics requirement for graduation, and is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that do not require the study of theoretical calculus including Geography, Arts, or Humanities. Students are required to complete a major research project.

Pre-Calculus 11

The Pre-Calculus pathway satisfies the mathematics requirement for graduation, and is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that do require the study of theoretical calculus like Sciences, Engineering, Nursing or Medicine. Topics include Rational Expressions, Trigonometry, Transformation of Functions, Systems of Equations and Radical Expressions.

MATH 12

Students are only required to take up to grade 11 math to graduate, but many post-secondary programs will require one of the grade 12 courses, and requirements may vary from one college or university to the next. Please do some research on admissions requirements before choosing a pathway.

Note: Students may take more than one pathway.

Apprenticeship Mathematics 12

Apprenticeship Mathematics 12 is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into the majority of trades at the post-secondary level and for direct entry into the workforce.

Foundations of Mathematics 12

Foundations of Math 12 is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that do not require the study of theoretical calculus, like Economics, Geography, Arts, or Humanities.

Pre-Calculus 12

Pre-Calculus 12 is intended for students planning to pursue post-secondary education in Sciences, Engineering, Nursing or Medicine. There is an emphasis on formal structures, correct terminology, symbol manipulation and the interconnections within mathematics.

Calculus 12

This introductory Calculus course is intended for students who have already completed Pre-Calculus 12 but who do not wish to attempt the more challenging Math 100. Our experience has shown that students who take Calculus in high school are far more likely to succeed in first-year Calculus at university.

Math 100

Math 100 is a first semester calculus course that is offered in partnership with Camosun College. By successfully completing Math 100, students will earn a fully-transferable first year university credit in addition to high school credit for Calculus 12. Students need to have completed Pre-Calculus 12 in their grade 11 (or earlier) year with at least a B prior to enrolling in this course. Please see Mr. Paananen for more details.

Note: See Dual Credit section for more detailed description.

SCIENCE

The Claremont Science Department has a tradition of excellence. We are committed to engaging all types of learners to increase their scientific curiosity and develop a solid level of scientific literacy in order to critically analyze the scientific information they will be exposed to in their adult lives

All students in Science 9 and 10 explore their scientific interests through participating in a Keystone inquiry project. Here students model the scientific method by researching, designing, analyzing and presenting personal projects. Students may choose to turn their Keystone project into a Science Fair project and attend the regional science fair competition at UVic.

In addition to the core senior science courses, and in partnership with Camosun College and the University of Victoria, we offer exposure to first year university courses through Advanced Placement (AP) in Biology, Chemistry and Physics. Claremont is the only high school in Victoria that is currently offering AP in all three sciences. AP curriculum is taught at Claremont by Claremont teachers; while the laboratory component for Biology is offered at Camosun College one evening per week. The Chemistry labs are offered at UVic. Students who typically enroll in AP courses are university-bound with an interest in the sciences. Prior AP students report increased success and comfort within first year science courses as they have seen the content previously AND they have experienced campus life through their lab component at either Camosun College or UVic.

Science 9

Science 9 is designed to provide opportunities for students to develop scientific knowledge, formulate hypotheses, collaborate and plan investigative methods as well as analyze and evaluate experimental results. Key areas that will be covered will include the following:

- **Biology:** mitosis/meiosis, asexual and sexual reproduction in humans.
- **Chemistry:** the periodic table and reactivity of elements, atomic theory.
- **Physics:** voltage, current, resistance and circuits.
- **Earth Science:** the interconnectedness of the biosphere, geosphere, hydrosphere and atmosphere.

SCIENCE 10

Science 10 continues the process from Science 9 of developing scientific knowledge, skills and attitudes. Key areas that will be covered include the following:

- **Processes of Science:** Scientific Literacy, the Scientific Method, and Laboratory Skills.
- **Biology:** Genetics and heredity.
- **Chemistry:** Chemical Reactions.
- **Physics:** Kinematics and Radioactivity.
- **Earth and Space:** Astronomy and the formation of the universe.

Physics 11

Physics 11 is an introductory course in physics and is a required prerequisite for most university science programs. The objective is to learn basic physics concepts through class work and lab activities and apply these concepts to solving real-world problems. Areas covered will include:

- **Mechanics:** The study of motion, forces, and momentum
- **Waves and Optics:** The study of light, lenses, and mirrors
- **Relativity:** The study of the effects on objects as they approach the speed of light.

Chemistry 11

This Chemistry program will stimulate the student's interest in the natural world, develop skills in scientific inquiry and broaden the student's chemical knowledge. Laboratory techniques and accurate analysis of data will be emphasized. Through laboratory work, problem solving skills will be developed. There is a large math component to this course. The following topics are explored in considerable detail:

- **Nature of Matter:** Characteristics of matter, concepts of atoms and molecules, and differentiating between physical and chemical changes
- **Mole Concept:** The significance of the mole and molarity
- **Chemical Reactions:** Balancing equations, energy changes, and stoichiometric calculations.

Life Sciences 11 (formerly Biology 11)

This course will introduce students to taxonomy, a way of categorizing life on Earth based upon the 5 kingdoms of Monera, Protista, Fungi, Plantae, and Animalia. Nightly review is required in order to be successful in Life Sciences 11 as the required reading is substantial. There is a heavy emphasis on laboratory technique including microscopy and dissection techniques. These hands-on skills are vital for all students planning on taking Anatomy and Physiology 12 and post-secondary studies in biology, microbiology, genetics, biochemistry and medicine. The following topics are explored in detail in Life Sciences 11:

- **Taxonomy:** Applying the Kingdom system of classification
- **Evolution:** Describe the process of evolution
- **Ecology:** Analyse the functional inter-relationships of organisms with an ecosystem
- **Microbiology:** Classifying viruses as living or non-living and their effect on human health
- Plant and Animal Biology

Science for Citizens 11

This course looks at the way that science impacts our daily lives and how natural changes and human changes affect global systems. As well, this course will explore science's everyday uses and safety implications in the workplace. The following topics will be studied:

- **Personal/Home Science:** Nutrition and lifestyle, allergies, medications and supplements, household chemicals, home automation, home electronics and home appliances.
- **Scientific Literacy:** Informed decision making and science versus pseudoscience.
- **Local/Workplace Science:** Waste recycling processes, landfills, chemical safety, forensic science.
- **Global Science:** Extreme weather events, disaster preparedness, agricultural chemistry, energy generation and sustainability.

Environmental Science 11

This course looks at the biodiversity of all living things and how healthy and sustainable ecosystems support biodiversity on planet Earth.

- **Biodiversity:** Complexity of life, processes shaping biodiversity, ecosystem components and interactions.
- **Systems and Sustainable Ecosystems:** Matter cycles, energy flows and interactions between systems.
- **Humans as Agents of Change:** Conservation, restoration, protection of ecosystems, responsible uses of technology and alternatives to fossil fuels.

Earth Science 11

Earth Science 11 is a course designed to introduce students to the diverse aspects of earth and space science. This is a good introductory course to Geography 12. The prescribed learning outcomes of Earth Science 11 include:

- **Astronomy:** Origins of the universe, components of the solar system, and space technologies
- **Earth Materials:** Difference between rocks and materials and geological resources
- **Geological Time:** Age dating, fossil record and the Geological Time Scale
- **Internal Processes and Plate Tectonic Theory:** Seismology, volcanic features, and plate tectonic theory
- **Surface Processes and the Hydrosphere:** Characteristics of the atmosphere, hydrologic cycle, erosion, and physical oceanography

Astronomy 12

This course will be offered on alternating years only. This course will be offered in the 2021-2022 School year.

Students taking Astronomy 12 at Claremont Secondary School will develop knowledge, skills, and attitudes specifically related to the science of astronomy. This astronomy course will consist of historical aspects of astronomy, universe formation, galaxies, and solar systems. In addition to content, students will develop an appreciation for the scientific method and astronomy related laboratory techniques. The course will be delivered with a combination of night observation laboratory activities, innovative "inverted" classroom content delivery, classroom tutorials, extensive use of the local astronomy facilities and expertise, and standard teacher led classroom lectures. The Astronomy 12 course will be offered as a linear course on Tuesday and Thursday mornings at 8:00 am. To take advantage of night observation opportunities, flexible student timetables, and time to assimilate course content.

Prerequisite(s): Science 9, Science 10, Physics 11(or co-requisite), and Pre-Calculus 10.

Anatomy and Physiology 12 (formerly Biology 12)

Formerly known as Biology 12, Anatomy and Physiology 12 is a demanding course focused on understanding the fundamental processes of cellular and human biology. To achieve success in this course, students must be willing to work independently reading and researching material that augments the information presented in class. Although Life Sciences 11 (Biology 11) is not a prerequisite for this course, it is highly recommended that students complete Life Sciences 11 and Chemistry 11 prior to taking Anatomy and Physiology 12. The following big ideas are explored in detail in Anatomy and Physiology 12:

- Homeostasis is maintained through physiological processes.
- Gene expression, through protein synthesis, is an interaction between genes and their environment.
- Organ systems (digestive, circulatory, respiratory, excretory, nervous, urinary and reproductive) have complex interrelationships to maintain homeostasis.

Chemistry 12

Chemistry 12 builds upon the foundation of knowledge learned in Chemistry 11 to prepare students for University or College courses in the physical or life sciences. The following topics are explored in considerable detail:

- **Electrochemistry:** Reactions involving the exchange of electrons and electricity
- **Kinetics:** The study of how rates of reactions are affected and controlled
- **Equilibrium:** The calculation and study of the factors that affect the ratio of products to reactants in chemical reactions
- **Solubility:** The calculation and study of the factors that affect the ability of compounds to dissolve in solutions:
- **Acids, bases and salts:** The calculation and study of the behaviour of Acids, Bases, and Salts and how they interact with each other as well as the environment.

Physics 12

Physics 12 continues to build on the physics concepts established in Physics 11. It is a course intended for students continuing on with most of the trades or to post-secondary studies in the areas of science or engineering. Areas explored will include:

- **Mechanics:** The study of motion, forces, and momentum in two dimensions
- **Electromagnetism:** The study of electricity, magnetism and their related effects

SOCIAL STUDIES

SOCIAL STUDIES 9

Social Studies 9 looks at the following Big Ideas by analyzing world events that occurred from 1750 to 1918: Emerging ideas and ideologies profoundly influence societies and events. The physical environment influences the nature of political, social, and economic change. Disparities in power alter the balance of relationships between individuals and societies.

SOCIAL STUDIES 10

Looks at the following Big Ideas analyzing world events that occurred from 1919 to the present: Global and regional conflicts have been a powerful force in shaping our contemporary world and identities. The development of political institutions is influenced by economic, social, ideological, and geographic factors. Worldviews lead to different perspectives and ideas about developments in Canadian society. Historical and contemporary injustices challenge the narrative and identity of Canada as an inclusive, multicultural society.

LITERARY STUDIES/SOCIAL STUDIES 11 - MAKING CONNECTIONS

Literary Studies 11/Social Studies 11 fuses two curriculums to create an immersive environment and streamlined experience. A maximum of 50 students have a unique opportunity to take this new course offering, which provides an exciting option for students who wish to develop skills and cover course content in a cross-curricular model. This cohort will be together for two blocks in one semester, and will earn credits for both courses.

SOCIAL STUDIES 11 EXPLORATIONS

This course samples units of the ministry approved senior courses that will be offered in 2019/2020. Students learn valuable skills for success while exploring different topics available in grade 12. These include 20th Century World History 12, Political Studies 12, Indigenous Studies 12, Human Geography 12 and more. It provides students the senior social studies credits required needed in the new graduation program while preparing them for success at the next level in grade 12 level..

BC FIRST PEOPLES STUDIES 12

BC First Peoples Studies 12 focuses on the diversity, depth, and integrity of the cultures of BC's Aboriginal peoples. In Emphasizing the languages, cultures, and history of First Nations peoples, the course addresses an important part of the history of BC. Designed to introduce authentic Aboriginal peoples, the course provides an opportunity for BC students to acquire knowledge and understanding of the traditions, history, and present realities of BC Aboriginal peoples, as well as a chance to consider future challenges.

SOCIAL JUSTICE 12

Examines past and present social injustices in Canada and in the world, their possible causes, and their lasting impact on individuals, groups, and society. Also deals with processes, methods, and approaches individuals, groups, and institutions use to promote social justice.

Social Justice 12 looks at the following Big Ideas

- Social justice issues are interconnected.
- Individual worldviews shape and inform the understanding of social justice issues.
- The causes of social injustice are complex and have lasting impacts on society.
- Social justice initiatives can transform individuals and systems.

PHYSICAL GEOGRAPHY 12

Physical Geography 12 is an academic course accepted by colleges and universities that explores the natural environment and the impact humans have on it. Units of study include map-skills, forces that build up and wear down the land, weather and climate, and resource management and sustainability. This course includes many visual resources which students are expected to interpret, sketch, and explain.

Content will include:

- **Themes and Skills:** Geographic literacy and applications
- **Tectonic Processes:** Volcanism and earthquakes and their association with plate tectonics
- **Gradational Processes:** Weathering and mass wasting
- **Weather and Climate:** Layers of the atmosphere, climate regions and interactions with human activity
- **Biomes:** Earth's major biomes and interactions with human activity
- **Resources and Environmental Sustainability:** Resource management and environmental impact of human activities.

WORLD HISTORY 12

History 12 is an academic course which surveys twentieth century world history. Topics covered in the course include: the conclusions of World War One, the rise of Fascism and Communism, the Second World War, Cold War conflicts (Korea, Vietnam, and the Cuban Missile Crisis), Human and Civil Rights, tension in the Middle East, and the fall of the Soviet Union. Class material helps students gain a better understanding of the present world. Lectures, videos, note taking, exam writing skills, document analysis and debates/discussions are part of the range of ways students will learn about the history of the twentieth century.

World History 12 / History 108: World History Since 1945

See the Dual Credit section – Camosun College offerings

LAW 12

Open to students in both Grades 11 and 12, Law 12 is an academic, elective course that surveys law in Canadian Society with an emphasis on Law related careers, such as the legal professions (lawyers, paralegals, legal assistants), and law enforcement agencies (police and fire departments, border and prison guards and probation officers). Law 12 will help prepare students for careers in the field of law and law enforcement. Students will participate in mock trials, simulated crime scene investigation (CSI) and field trips to local legal institutions such as the Provincial and Supreme Courts and local Police Stations. The course will also include a variety of guest speakers from various legal professions in the community (ERT, Crown and Defense Council Etc.).

CRIMINOLOGY 154

See the Dual Credit section – Camosun College offerings

PHILOSOPHY 12

Examines the fundamental nature of knowledge, reality and existence. This course will study issues with no definitive answers and show how logic and reasoned arguments can determine which answers have more or less value.

Philosophy 12 looks at the following Big Ideas

- Philosophy is a discipline that examines the fundamental nature of knowledge, reality, and existence.
- Philosophy provides tools for investigating meaning and fostering understanding of different ways of thinking
- Examining questions in philosophy allows people to question their assumptions and better understand their own beliefs
- While philosophical questions often examine issues with no definitive answers, logic and reasoned arguments can show which answers have more or less value.

PSYCHOLOGY 11

This course is intended to help adolescent learners to understand themselves and others. Students gain insights into how and why people think and behave as they do. Psychology 11 students learn to describe, predict, understand and influence behaviour and mental processes. Students can be expected to briefly examine a number of topics such as: major schools of psychological thought, psychological research, human development, heredity, influences on behaviour, the workings of the mind and the body and the process of thinking.

PSYCHOLOGY 12

The topics addressed in this course are both timely and relevant for senior secondary students. This class is for people who are interested in what motivates people to think, feel and behave the way they do. Students can be expected to examine a number of topics including: theories of personality, stress and health, psychological disorders, therapy and change, individual and group interaction, attitudes formation, social influences on behaviour, psychology of media, and interpersonal relations. Through readings, film, research, guest speakers and discussion, students will explore human thought, motivation, and action.

PSYCHOLOGY 130 CONTEMPORARY ISSUES

See the Dual Credit section – Camosun College offerings

PHYSICAL EDUCATION

PE 9 and PE 10 are compulsory courses for all students.

PHYSICAL EDUCATION 9

Emphasis is on participation as well as physical fitness and the development of motor skills.

Core Units include: court sports, field sports, minor games, individual and team activities, physical fitness development activities and active health topics.

PHYSICAL EDUCATION 10

Emphasis is on participation, physical fitness and development of motor skills. Core Units include: court sports, field sports, minor games, individual and team activities, physical fitness development activities and active health topics.

Skill development (where appropriate) will be more advanced. There will be a greater emphasis in certain activities.

COMMUNITY RECREATION 11 & 12

Students participate in physical activities at the school and explore various recreational opportunities within the community through field trips maximum twice a week (ex. Beach Volleyball, Climbing, Skating, Hot Yoga, CrossFit, Bootcamps, Billiards, Golf, Laser Tag, Curling, etc), leadership activities such as peer teaching and reflecting on activities through journaling.

Additionally, in CR11 students may earn Level 1 First Aid and in CR12 students may participate in a multi-day outdoor camping/canoeing trip to the Sayward Lakes Canoe Route.

OUTDOOR PURSUITS 11

This course will focus on developing skills necessary to complete an independent, safe and environmentally aware wilderness trip. This is a "hands-on" course in which the students focus on "learning by doing" Course topics will include; Wilderness safety/survival skills, Canoeing/portaging, first aid, nutrition, cooking in the wilderness, navigation, environmental practices/nature appreciation, team building, goal setting, leadership and personal fitness.

Important Notes:

The curriculum of this course will vary year to year in order to offer a greater variety of experiences in a two year cycle. On even years (ie. 2020, 2022, ect) the course participants will complete the West Coast Trail with a short overnight on the Juan de Fuca Trail. On odd number years (ie. 2021, 2023, ect) the course participants will complete the Juan de Fuca Trail and the Sayward Canoe Route on two separate trips.

Each student will be required to pay a non-refundable fee of \$300.00 to cover the cost of course materials, transportation, parking/camping fees, ferries and trail permits.

Students must provide their own equipment for the trip. We strongly encourage you to borrow equipment, buy second-hand and/or rent gear. There are many companies that rent the required equipment.

Students may take this course twice to receive credit in Outdoor Pursuits 11 and 12, or in addition to PE 11 and/or 12. This is a life-changing experience for many students as it involves cooperating and working as a team with your classmates to accomplish both difficult physical and mental challenges. The opportunity to work towards a defined goal as a group promotes a personal sense of accomplishment and lifelong friendships.

PHYSICAL EDUCATION ASSISTANT 11/12

This is a participatory course that prepares and motivates students to provide leadership and assistance to individuals with a variety of needs as well as manage and organize equipment and supplies. The student teacher-assistant will work under the supervision of a certified PE teacher. They will provide assistance to the teacher, individuals and/or small groups in a variety of learning activities and learn to perform a variety of managerial tasks.

Students will develop skills in organization, self-directedness, communication, interpersonal relationships, leadership, decision-making, teamwork and in confidentiality. Students will learn and apply knowledge, skill and personal qualities required in leadership, officiating and group organizing. Students will demonstrate an understanding of the processes needed to coordinate activities, manage junior students and equipment. Students will apply these skills daily in activities related to supporting the teacher and the junior-aged students. Student teaching-assistants will learn the value and complexity of social diversity while acquiring an appreciation of the importance of lifelong learning and helping others.

This course has been developed to support and encourage students to explore teaching in the area of Physical Education. The learning outcomes of the course reflect the knowledge, skills, and attitudes students are expected to demonstrate at the Grade 11 level, and fit under the current Curriculum Organizers: Active Living, Movement and Personal and Social Responsibility. **Applicants must be approved by the PE Department.**

STRENGTH AND CONDITIONING 11 / 12

Yearlong (AM)

Originally a course that was created to be a core component credit course in conjunction with the Claremont Sports Institute (CSI) will now for the first time be offered to the whole school population. This course is intended for students wanting to improve their overall fitness and develop a lifestyle that will target the body for peak performance as well as maintain a healthy body for a lifetime. We will look at topics that relate to how the human body performs. In conjunction with the principles that will be explored, the course is designed to expose the student to a variety of physical and mental challenges and to introduce students to exercise management and the exercise principles that contribute to an individual's optimal conditioning. Students will then use the theories and principles and apply them to the development of their own peak performance. Students completing this course will also receive coaching education with the possibility of attaining certification in entry level coaching courses. Important Note: The course will be offered outside the school timetable. Strength and Conditioning will run all year 5 mornings out of 10.

SPORT PERFORMANCE PROGRAMS

Golf Sport Performance

The exciting and constantly evolving golf program runs during semester 2 (February – June), as a 4 credit elective class. The students participate, practice and compete during block four Monday through Friday. The class is designed to assist young golfers by providing innovative instruction from CPGA professionals off campus at the Cordova Bay Golf facilities (and on occasion, other golf courses within the CRD and up island).

Due to popularity and space limitations, this course requires students to complete the CSI application. This 4 credit “elective” class will NOT satisfy student’s Physical Education requirement. For a more detailed class description go to the Claremont CSI Golf Program Information Page

A fee is required to offset the costs associated with transportation, clothing, equipment, course usage and the CPGA Pros.

2020-2021 Fee is \$1175 for new students and returning.
This base cost does not include higher level Field Trips.

Rugby Sport Performance

This course is intended for those students (grades 9-12) with a strong desire to improve their skills and understanding of the sport of rugby. There is no experience required and all experience levels are welcome! Significant time each week will be spent on rugby specific skill development and fitness training. Instruction will take place during regular on field and weight room training sessions, video analysis, and with the assistance of various guest coaches. The focus of the course will be on the development/refinement of contact skills (tackling, rucking, mauling, scrummaging), passing/receiving, kicking/catching, evading and offensive and defensive tactics/strategies. The class will regularly scrimmage and play games.

For students in grade 11 and 12 the course will feature weekly community recreation based field trips, such as curling, skating, bowling, tennis, archery, billiards, rock climbing, beach volleyball, canoeing, etc. Students in grades 9 and 10 will complete mini units in other traditional PE activities, such as basketball, volleyball, badminton, etc. Additionally, all students will host clinics for younger schools and have opportunities to complete a variety of possible first aid/coaching/refereeing certifications.

The course will meet the Prescribed Learning Outcomes for PE 9, 10, 11, and 12. Students may take the course multiple times if they choose, receiving a different credit each year.

A fee is required to offset the costs associated with clothing, transportation, field trips, certifications and guest coaches.

2020-2021 Rugby Sports Performance Fee is \$100

Lacrosse (Girls) Sport Performance

This course is intended for those students with a strong desire to improve their skills and understanding of the sport of women's lacrosse. There is no experience required and all experience levels are welcome! Significant instructional time will be spent on the development/refinement of lacrosse specific skills, strategies, and tactics. This instruction will take place during regular on field training sessions, video analysis, and with the assistance of various guest coaches and all done within the timetable as a regular class like all other classes. Given the nature of the class it is likely that many skills and concepts will be placed within the context of 7-A-Side lacrosse building to full field competition. Skill assessments will occur during scrimmages as well as daily analysis and observation(s). Students will have opportunities to play games with local, mainland and US teams.

New Students course fee is \$250 plus cost for any equipment needed
Returning Student course fee is \$250

Basketball Sport Performance

Open to students in grades 10-12, this course will provide an opportunity for young basketball players, both male and female, to train and learn about the sport of basketball. Students do not have to be a member of our school basketball teams to enrol, but should have a desire and love for the game. The course will provide an avenue for students to develop their basketball skills, leadership and character. Areas of exploration will include: basic and advanced techniques of individual defensive and offensive play, basic and advanced team concepts and strategies for defence and offence, individual sport-specific fitness, coaching and leadership theory, injury prevention, and nutrition. This class will be a ‘skills and drills’ focused class to help improve and enhance current basketball players abilities.

Students will be on the court 2-3 days per week. They will take part in cross training, as well as other physical activities, fitness, and strength and conditioning. In addition, this class will look for opportunities to help lead younger students within the district’s elementary and middle schools. Occasional classroom/theory days will be used to supplement on court training. Student’s work ethic will have a significant impact on their success. Commitment, personal and social awareness and responsibility are of the utmost importance in this course. This 4 credit “elective” class will NOT satisfy student’s Physical Education requirement.

A fee is required to offset the costs associated with clothing (ie. reversible pinnie), field trips, certifications and guest coaches.

2020-2021 Basketball Sports Performance Fee is \$100

CAREER LIFE

CAREER LIFE EDUCATION (CLE) 10

Careers and Education 10 provides opportunities for students to plan for successful learning in the Graduation Program and explore a wide range of career and post-secondary education and career options and plan the actions required to pursue post-secondary destinations and career paths. The Capstone Project, required for Graduation is also introduced in this course. Careers and Education 10 is required for Graduation.

CAREER LIFE EDUCATION 10 ONLINE

Careers and Education 10 Online provides an alternative to the classroom Careers and Education 10, while covering all aspects of the regular classroom course. The course is outside of the regular timetable, but will be supported by a teacher at the school and will provide the student with the opportunity to take another course in place of their regular Careers and Education class. Students who select this option must be self-motivated, computer literate, and have strong literacy skills. They must also have regular access to a computer with reliable internet access at home. The course will run from July until May. Please see Mrs. Jill Marshall's teacher page off the main Claremont website for more details.

Please note: This is **NOT** the SIDES version. Students who sign-up for this option will be supported through Claremont.

CAREER LIFE CONNECTIONS (CLC) 11/12

CLC 11/12 is mandatory for Graduation. This course will be taken in either semester two of Grade 11 **or** semester one of Grade 12. Career-Life Connections provides students with the knowledge and tools to begin crafting their life today and for the years ahead. This course helps students to explore a range of life pathways, focus on their own health and wellness, and understand the importance of mentors and networking. There will also be a focus on transition planning and preparation for the graduation Capstone project.

The Capstone is a rigorous learning opportunity designed so that students can share successes both in and out of school, including their reflections on Core Competency development, their contributions and aspirations, and their plans for post-graduation. The Capstone is a requirement for graduation. It includes these three components:

1. Self assessment and critical analysis
2. Design, assembly and sharing of Capstone
3. Showcase and celebration

HOME ECONOMICS

FOODS 9 BEGINNER

An introductory level of Foods where students will learn a variety of basic food preparation techniques, with attention to food and workplace safety. Students will gain knowledge in nutrition, learn about food from other cultures, and factors that influence an individual's diet. Quick breads, yeast breads, pizza, pasta, stir-fries, soups, desserts, and baking are included.

Healthy nutritious eating habits will be emphasized. Foodsafe Training will be included.

FOODS 10 - 11 BEGINNER

This course is recommended for students who did not take Foods 9.

An introductory level of foods and nutrition where students will learn a variety of food preparation techniques, food and workplace safety. The course is similar to the Grade 9 course except working to a higher level of skill.

Coursework is practical and relates to home and work situations. Foodsafe Training will be included.

FOOD STUDIES 10 - 11 INTERMEDIATE

Successful completion of a Beginner Foods course is recommended.

An intermediate level of foods study where students expand their cookery knowledge and skills while exploring foods and food culture around the world. Working with more advanced food products requiring a higher level of skill will be emphasized. Students will have the opportunity to expand their knowledge with regards to food science, ethics and industrialization of our current food system.

FOOD STUDIES 12 ADVANCED

Foods 10, 11, Cafeteria 11 or 12 recommended.

This is an advanced course where students build on previously learned skills and knowledge from Foods and Nutrition courses. Baking and Desserts, Soups and Salads, Cultural Foods and Global Foods. Students will continue building on knowledge gained in previous foods course through self-directed study.

Student exploration of new recipes and world issues in food studies current topics will be emphasized.

CAFETERIA TRAINING 10 - 12

Previous high school foods course with high skills level is strongly recommended.

Cafeteria is a fast paced course emphasizing teamwork and positive work attitudes needed in commercial food preparation and service. Students will work in groups to make food to be served at lunchtime.

Students will have an opportunity to experience cooking a variety of baking recipes, soups, salads, sandwiches, entrees, and grilled items as well as new cultural foods.

CATERING 9 - 12

Catering 9-12 is a course designed to expose students to the commercial food preparation processes required for working in the Food and Beverage Industry. Students will work to prepare fresh and frozen food preparations (take-and-bake pizzas, pot pies, lasagnas, soups, pies and cakes, desserts, etc.) that will be made available for sale to the Claremont community on a weekly basis. Occasionally, special orders might also be undertaken (decorated birthday cakes, meals for larger meetings, finger foods, etc.). Students taking Catering 9-12 will gain valuable experience in the Culinary Arts (food ordering, budget management, pricing, customer service, food preparation), making this course a perfect addition to a résumé for anyone considering a career in this field or just interested in food preparation; all students will benefit from the cooking, baking and business skills they will acquire, and will have fun working as a member of a catering team at the same time.

Foodsafe Level 1 certification will be offered for students who haven't already complete this training.

TEXTILES 9 - 10

This introductory sewing course is available to Grade 9 and Grade 10 students. Learn to construct accessories and garments with sewing machines and sergers. The enjoyment and value of sewing is stressed as a life skill that is fun, economical, creative and could lead to future career choices. In a very relaxed atmosphere students will learn basic techniques of sewing as well as the principles of colour in design. Students will complete two small projects and two major projects.

A fabric shopping field trip, visits from designers and craftspeople will help students explore fashion and design for today.

TEXTILES 11

Sewing - Textiles Studies 11 is for both grade 11 and 12 students. Students with little or no sewing experience should register in the Beginners section. Students will learn and practice basic techniques in making accessories and garments as well as the principles of colour in design and fashion. Two small and two major sewing project are expected.

The Intermediate level is for experienced sewers with one prior secondary level course in textiles. Students will use a variety of equipment and techniques to create more advanced clothing and textile items. In this course students will learn how artistic principles and elements are applied to textile design and use.

A fabric shopping field trip, visits from designers and craftspeople will help students explore fashion and design for today.

TEXTILES 12 – SEWING - CRAFTS

This course is designed for those students who would like to expand their sewing skills for both personal and career use. Previous experience in beginner and intermediate level textile courses is necessary. Emphasis will be placed on acquiring a variety of advanced skills and techniques to construct designer garments.

Two major projects are expected.

A fabric shopping field trip, visits from designers and craftspeople will help students explore fashion and design for today.

INFORMATION TECHNOLOGY

FINE ARTS/APPLIED SKILLS SAMPLER 9

Complete both your Grade 9 Fine Arts and Applied Skills requirement with this 1 course! This is a sampler course offering grade 9 students a taste of both the Fine Arts and Applied Skills, focusing on 4 different subject areas: Drama, Art, Shop, and Info-Tech. You will receive instruction and hands-on experience with four different teachers in four different subject areas for approx 4-5 weeks each. This course includes, but is not limited to: a) Drama: drama games, improv, acting skills b) Art: drawing with different materials such as pencil, charcoal, pastels, creating original works c) Shop: metal work creating a hand tool, wood work creating a small box or carving d) Info-Tech: computer drafting & 3D printing, 3D animation. This course is helpful for students with a busy timetable (ie. students taking linear courses, CSI athletes, etc.) and is a great way to try out different subject areas to see where your future interests may lie.

INFORMATION TECHNOLOGY 9

Do you want to learn something new about computer applications? You will be introduced to several areas of the computer science field such as game making, programming, 3D modelling (including 3D printing), 2D graphics (Photoshop etc), robotics, and movie filming and editing. Many of the software programs are freeware and can be worked on outside the classroom. This course is a great introduction to those interested in computer programming, engineering, and the visual arts.

DIGITAL MEDIA 10

No previous experience necessary. Have you ever thought about creating an interactive game? Do you enjoy challenges and creating unique designs? Are you interested in making Web pages? If you have answered yes to any of the above then you have to take this course! We will learn about HTML coding and Web design concepts and good layout techniques. We will learn how to use photo manipulation software to produce great effects for digital pictures. Furthermore, we will explore software to develop our own 3D animated movies. Former students have found that knowledge of this material has led to employment.

INTRODUCTORY COMPUTER APPLICATIONS 11

This is an introductory course similar in format to the Information Technology 9 course. It is designed for grade 11 and 12 students who have not taken a computer applications course at the junior level, but who recognize the necessity of having basic computer skills. Please see the Information Technology 9 course description for details.

DIGITAL MEDIA 11/12

No previous experience necessary. We will expand on our previous Digital Media course by exploring other programming languages such as Python, and/or Javascript. We will work with complex 3-D character and game development software to produce movable 3-D figures with detailed materials, textures, and keyboard interaction. We will also explore programmable boards and basic electronics.

ENGINEERING APPLICATIONS 10

No previous experience is necessary. This course will introduce students to the fundamentals of technical sketching and drawing, basic drafting techniques, and the use of the computer as a drafting instrument. This course is designed for students who have a working knowledge of computers, their use and operation and have an aptitude for artistic design. Further units on electronics and robotics explore control mechanisms. Since this is an introductory course, it is not necessary for the student to have had any experience in the field of technical drawing or drafting. Course Content includes:

- Introduction to technical sketching and drawing including related geometry and
- Dimensioning.
- Development of pictorial drawings.
- An introduction to architectural drafting using a computer.
- Problem solving in the area of architectural design.
- Analog and Digital Electronics
- Programming with microprocessors(Arduino)
- Robot car assembly and programming

ENGINEERING DESIGN 11/12

No previous experience or courses are necessary for this course. This course is for those students interested in engineering or taking Engineering 11/12. Students will complete units in advanced drawing and design techniques using several computer applications, programming languages, robotics, and electronics. These skills will be of great help for those in Engineering 11/12 in completing your projects.

ROBOTICS 11/12

This is an applied engineering course for competitive robotics and will follow the curricula of Robotics 11 and Robotics 12. This course provides students with hands on opportunities to design, build and test robots in challenging yet attainable competitions as designed and outlined by the yearly VEX EDR Robotics competition. Students in Robotics 11 will be required to work in small groups and learn through collaboration and hands on activities. Students who take the course in the following year will get credit for Robotics 12 and act as mentors to Robotics 11 students.

METAL 9

This course is an introduction to safe operation of metalworking hand tools and power machinery. The areas covered will be hand tools, lathe, welding, basic arc welding and basic jewelry work. Students will be given specific projects to complete in each area to complete in order to develop basic skills. They will then have the opportunity to design and fabricate their own projects.

METAL 10

This course is an introduction to safe operation of metalworking hand tools and power machinery. The areas covered will be hand tools, lathe, welding, milling machine, different types of welding, metal casting and forging as well as basic jewelry work. Students will be given specific projects to complete in each area to complete in order to develop basic skills. They will then design and fabricate their own projects.

METAL FABRICATION & MACHINING 11

This is a senior course and it is highly recommended that TE9 or Metal 10 be completed before attempting this course. Designed to add to the basic machine operations acquired in TE9 or Metal 10, this course will introduce new areas such as sheet metal and its use in industry, and the further development of welding skills. Students will be expected to design and fabricate their own projects with the guidance from the instructor. High levels of craftsmanship and excellent attendance will be expected.

METAL FABRICATION & MACHINING 12A

This is a senior course and it is highly recommended TE9 or Metalwork be completed before attempting this course. Designed to add to the basic welding and machine operations acquired in previous Metalwork courses as well as expanding the students' skill into new areas. Students will be expected to design and fabricate their own projects with guidance from the instructor.

METAL FABRICATION AND MACHINING 12B

See course description for Metal 12A. Designed to further develop advanced skills acquired in Metal 12A for those students that show a strong interest in metal work. This course will also expose the student to some of the fields of technical vocations in this area.

METAL ART AND JEWELRY 12

Metal Art and Jewelry is designed to give the beginner an introduction to the basics of metal artwork and jewelry making. No previous experience is needed. Students will learn the basic skills of welding, lost wax casting, copper enameling and design.

WOODWORK 9

This course will be of interest to students who like to build. You will learn how to safely use machinery and hand tools to make several projects such as a clock, bowl, small box, and computer control carvings. You will learn safety, basic joinery techniques, drawing, design, and measurement. This is great introduction to advanced woodworking in the senior grades.

WOODWORK 10

Woodwork 10 is designed to give to beginning woodworker experience in using power woodworking tools to produce well-crafted and design projects. No previous experience is necessary. Students will be expected to complete required projects in order to learn the basic skills. They will then be able to construct a project of their own design. Safety, wood joinery, and design are all elements of the course but emphasis in this class will be on the "doing."

WOOD 11 - THE ART OF FURNITURE CONSTRUCTION

No previous experience is necessary. This course involves the study of aesthetic values, design considerations and training in skills related to the art of fine furniture design and construction. The course is also designed to give the beginning and novice woodworker experience in using power woodworking tools to produce well crafted and designed wooden cabinets and furniture.

WOOD 12 - CARPENTRY AND JOINERY

No previous experience is necessary. Students will design projects of their own choice. The emphasis is on machine operations. In most cases, two small pieces of furniture will be constructed. Students will have the opportunity to link with Camosun College through the ACE-IT Program. You will have the opportunity to design your own projects.

WOOD 12 - FURNITURE 12A

No previous experience is necessary. Students will design projects of their own choice. The emphasis is on machine operations. In most cases, two small pieces of furniture will be constructed. Students will have the opportunity to link with Camosun College through the ACE-IT Program. You will have the opportunity to design your own projects.

WOOD 12 - CABINETS 12B

This is a senior course and it is highly recommended that Technology Education 9 or Woodwork 10 be completed before attempting this course. Modern methods of cabinet construction will be taught. Emphasis will be placed on the use of machinery and modern fittings. One project will include jointed frame construction, another will be carcass construction. The hanging of a door and fitting of drawers should be included in one or both projects. Students will have the opportunity to link with Camosun College through the ACE-IT program.

DRAFTING 9 / 10

No previous experience is necessary. This course will introduce students to the fundamentals of technical sketching and drawing, basic drafting techniques, and the use of the computer as a drafting instrument. This course is designed for students who have a working knowledge of computers, their use and operation and have an aptitude for artistic design. Since this is an introductory course, it is not necessary for the student to have had any experience in the field of technical drawing or drafting. Course Content includes:

Introduction to technical sketching and drawing including related geometry and dimensioning.

- Development of pictorial drawings.
- An introduction to architectural drafting using a computer.
- Problem solving in the area of architectural design.

DRAFTING & DESIGN 11/12

No previous experience is necessary. These courses build on the student's knowledge of the fundamentals of technical sketching and drawing, basic drafting techniques, and the use of the computer as a drafting instrument. They are designed for students who have already mastered the basics of architectural drafting and design. Students taking Drafting and Design 12 will develop problem solving skills in the area of architectural design and mechanical drawings (manual and on the computer).

MECHANICS 10

This is an introductory course on the production and distribution of power and the application of basic technological processes. Students study measurement, hand tools, operation of gasoline motors, machine mechanisms, robotics, electronics, and principles of friction and drag.

BUSINESS

INTRODUCTION TO BUSINESS 10

This course is an introduction to the many aspects of the world of business. Topics covered include: Business Organization, Economics, Marketing, Entrepreneurship, Business Planning, and Financial Management. The final project requires that students create a business plan and then run a micro business. Students interested in further studies in Business and Commerce should take this course.

ACCOUNTING 11

This course is a "must" for any student intending to enter a business course at a college or university level. It provides a fundamental understanding of basic accounting practices. Topics covered include: Ledgers, Double entry accounting systems, Trial Balance, Income Statements, Balance Sheets and Analysis of the financial status of enterprises based on financial statements. This is a self-paced course so students must be self-disciplined and able to work both independently to complete the required work within a time frame. Students must successfully complete Accounting 11 before registering for Accounting 12 or Accounting 110 (Dual Credit Camosun College Course).

MARKETING 11

Marketing skills and strategies are applicable to every career. This introductory course is designed to provide you with an opportunity to develop an understanding of how businesses bring their products, services and new ideas to potential buyers. The Four P's (Product, Price, Promotion and Place) will be discovered through a variety of practical activities, projects, case studies and computer software applications. You will gain an appreciation of how marketing affects you as a consumer, understand the importance of marketing skills for entrepreneurial success and learn how marketing helps individuals and firms become and remain successful. The practical activity-based nature of this course provides a framework for creative application of marketing concepts. The course will integrate marketing principles in a variety of school and community based projects. Students must successfully complete Marketing 11 before registering for Marketing 110 (Dual Credit Camosun College Course).

BUSINESS 140 – BUSINESS INFORMATION TECHNOLOGY

See Dual Credit section – Camosun College

ACCOUNTING 110 – FINANCIAL ACCOUNTING 1

See Dual Credit section – Camosun College

ECONOMICS 103 – PRINCIPLES OF MICROECONOMICS

See Dual Credit section – Camosun College

MARKETING 110 - INTRODUCTION TO MARKETING

See Dual Credit section – Camosun College

IMPORTANT NOTE:

Some other courses are Applied Skills. For Example Yearbook 11, Psychology 11 and Strength and Conditioning 11

FINE ARTS COURSES

FINE ARTS/APPLIED SKILLS SAMPLER 9

Complete both your Grade 9 Fine Arts and Applied Skills requirement with this one course! This is a sampler course offering grade 9 students a taste of both the Fine Arts and Applied Skills, focusing on four different subject areas: Drama, Art, Shop, and Info-Tech. You will receive instruction and hands-on experience with four different teachers in four different subject areas for approximately 4-5 weeks each. This course includes, but is not limited to: a) Drama: drama games, improv, acting skills b) Art: drawing with different materials such as pencil, charcoal, pastels, creating original works c) Shop: metal work creating a hand tool, wood work creating a small box or carving d) Info-Tech: computer drafting & 3D printing, 3D animation. This course is helpful for students with a busy timetable (ie. students taking linear courses, CSI athletes, etc.) and is a great way to try out different subject areas to see where your future interests may lie.

VISUAL ARTS

ART 9

Art 9 is an introductory course for students of all artistic abilities designed to develop visual literacy, creative expression, and critical thinking. Students will learn foundational skills and concepts meant to build artistic confidence and lay the groundwork for further art exploration. Cultural and historical influences will be examined with an emphasis on personal and social connections. All students will be expected to maintain a sketchbook of their visual thinking and exploration.

ART 10

A basic foundation course focusing on the elements and principles of design, aesthetic awareness, problem solving and developing technical skills in drawing, painting, printmaking, sculpture, and ceramics. The course offers study of the basic design fundamentals necessary for any further experience in art, with a major emphasis on observational drawing, drawing primarily from life.

ART FOUNDATIONS 11A

This course is a foundation course focusing on the elements and principles of design, aesthetic awareness, problem solving and developing observation and technical skills in drawing, painting, printmaking, sculpture, and ceramics. The course offers study of the basic design fundamentals necessary for any further experience in art, with a major emphasis on observational drawing, drawing primarily from life. In addition a variety of drawing and painting techniques and media will be explored, including pencil, ink, charcoal, pastel, acrylic, collage, watercolor, oil paint and mixed media. Research and reflective analysis of works created and of those created by master artists of various cultures and media will also be included.

ART 11B Painting and Drawing

This course is a continuation of Art 11 Foundations with a focus on painting and drawing. Students who enjoy painting and drawing are encouraged to take this course. Students of all levels are welcome.

ART 12A FOUNDATIONS

This course is a senior level course for students wanting to further expand their knowledge and skills in Art and Design. Drawing, Painting and Sculpture with strong emphasis on observational skills will be emphasized. Students will explore new mediums and techniques while focusing on compositional elements of design and strengthening problem solving skills. Opportunities will be given to students for experimentation of specific mediums as well as subject matter more in depth as development of personal style evolves throughout the course. Contemporary trends in Art will be integrated within the course to enrich student knowledge and awareness. Students with an interest in art making with little or no art making experience are welcome and encouraged to join.

ART 12: ADVANCED ART: Self Directed

This is a course offers a student with a strong interest in the arts, the opportunity to develop a body of work independently, either for personal interest or portfolio preparation. Working with a media and theme of choice, students will create a unified body of artwork. Interested students are encouraged to speak to Ms. Jardey.

PHOTOGRAPHY 11 - 12

This course is for a mature student with a genuine interest in the subject of photography. Students will learn early photo printmaking processes, 35mm camera, darkroom black and white film development procedures and digital photography. Composition and history will be examined to enhance and develop visual literacy as it relates to the photographic image. Students are expected to provide a small number of supplies and printing cost. Students are required to bring a digital camera. Film cameras will be provided.

THEATRE

DRAMA 9

Drama class is fun! This course is intended to introduce students to the exciting world of Drama and Performance. Drama is concerned with the individuality of human beings. Drama's definition is "to practice living". It requires one to be imaginative, creative and involved. Drama students work on improvisations, role-playing, character and scene work, mime, speech, movement, and theatre games in order to build skills in observation, listening, coordination, teamwork, cooperation and increase student's confidence. No experience is required. All you need is a positive attitude and a willingness to try.

ACTING 10 - 12

Designed to educate the Acting student in a variety of areas of the art form - improvisation, contextual drama, script, film and advanced role work focusing on voice and movement are covered through practical class and performance work. An emphasis on script work is encouraged in Acting 10/11/12. This class has no public performance and while Drama 9 is encouraged as a prerequisite, no experience is required.

YEAR LONG DRAMA 9 - 12

This Theatre training class is intended for motivated students who have a passion for Drama/Acting and want to study it intensively. Students will take this year-long class with our experienced Drama teacher Mr. Plant and work in-depth on theatre skills, performance skills, theatre history, playwriting and directing. Acting for Film is also covered in this course. The class consists of students from grades 9-12. Experience has shown that this class becomes a very tight-knit community of passionate theatre artists who produce high quality performances. The class will produce a full-length production which will be presented in the evenings in either the Fall or Spring.

DIRECTING & SCRIPT WRITING 12

An intensive study of the roles of the playwright and director. This course is designed to offer the Drama student a chance to develop a well-rounded understanding of theatre by experiencing the art form in writing and directing. Practical experience of theories discussed will enable students to "test their work" with an audience. An evening of public performances will occur towards the end of the semester. If not enough students enroll in this course, an independent study can be arranged through the teacher.

FILM AND TELEVISION 9 - 12

Lights! Camera! Action! Film and Television 9/10/11/12 will provide opportunities for students to develop the knowledge, skills, and attitudes they need to create film and television works. In this course, students gain practical experience in acting, script writing/directing, and production. This course introduces students to the standards of the film and television industry and is a good course to take if students are considering a career in this industry. As they explore and analyze the industry within various contexts, students will gain a better understanding of how film and television influence society.

MUSICAL THEATRE 9 - 12

Want to be in a musical? Take this fun and exciting course! Musical Theatre teaches acting, singing, dancing and the experience of what is required to be a part of a production. A full-length musical is developed during this course and is performed in the Spring at the Ridge Playhouse. In addition to classes, students are required for rehearsals and performances that will occur outside the regular school day hours. All students are accepted into Musical Theatre. Auditions are held to determine roles in the musical each year.

STAGECRAFT 9 - 10 PM - YEARLONG

Want to be in theatre, but not onstage? This introductory course is designed for students to learn more about technical theatre. Instruction in Lighting, Sound, Set Design, Costuming and Props will be included. Students are required to be part of the production team for one of the three productions produced annually at the Ridge Playhouse. If you are a student who enjoys working backstage and not onstage, this course is for you. Safety in the theatre is a very important aspect of this course, and students must wear appropriate clothing to class and act in a safe manner. Students attend a lab EITHER Monday or Wednesday after school and everyone attends class each Friday.

STAGECRAFT 11 - 12 PM - YEARLONG

This course continues on with the development of stagecraft skills from Stagecraft 9/10. In this course students will be involved in design and construction of sets, lights, costumes and props for musical theatre and dramatic productions. Classes and meeting sessions are normally tied to the production requirements of the shows that are produced in the Ridge Theatre. Safety in the theatre is a very important aspect of this course, and students must wear appropriate clothing to class and act in a safe manner. Students are required to be part of the production team for one of the three productions produced annually at the Ridge Playhouse. Students attend a lab EITHER Monday or Wednesday after school and everyone attends class each Friday.

MUSIC

INSTRUMENTAL BAND 9 - 12

If you are interested in a music course where you will develop your skills on an instrument (never played or new) and cannot do early mornings, this class is for you. In this course students will rehearse a variety of styles of music from popular, marches, classical and jazz. Students will develop their skills in sight-reading, technique, tone development and intonation, rhythmic clarity and articulation. ***Please note; for this course to run inside the timetable enrolment must be strong otherwise it will run before school***

CONCERT BAND 9 - 12

Why stop playing now? Concert Band is an extension of the tools you have learned since grade 6. This instrumental music class runs Tuesday and Thursday mornings before school so you can fill your timetable with other Claremont options. What better way to start your day than with music. In this course students will rehearse a variety of styles of music from popular, marches, classical and jazz. Students will develop their skills in sight-reading, technique, tone development and intonation, rhythmic clarity and articulation. Due to the combination of grades in this course students can develop their personal learning skills from intermediate to advance while being challenged to the next level. Performances include the school, community, festival and band trips. This class is perfect for students who want music in their lives and to be a part of a musician group.

SYMPHONIC BAND 9 - 12

Thinking you may have music in your life past graduation. This instrumental music class is offered to engage those passionate about music and want to challenge their musicianship. This course is for students who wish more challenge. Students in the FOFA program are recommended to register in this course. Music would be chosen from popular, marches, classical, and jazz strengthening the group's ability. Student will develop their skills in sight-reading, technique, tone development and intonation, rhythmic clarity, and articulation. This class meets Wednesday after school for 2 hours. Students in this class will also be required to be in the concert band on Tuesday mornings. Students would have the option of combining this class and the concert band for a total of 8 credits (They would be in Concert Band Tuesday AND Thursday and Symphonic Band Wednesday after school).

JAZZ BAND 9 - 12

This instrumental music class offered is an extension of concert band as it is recommended that students are registered in concert band as well as jazz band. Jazz band expands on the skills taught in concert band developing difficult syncopation, improvisation, soloing over chord progression, and adapting to different styles of jazz. Music will be selected from blues, rock, latin, and funk. Jazz band is limited to the following instruments, saxophone, trumpet, trombone, piano, guitar, bass, and drums. This ensemble performs regularly in the school, community, jazz festivals, and on a possible jazz trips.

VOICE 9 - 12

Be a part of this Music clique. Voice is intended for students who want to sing because they love to sing, or improve their singing. Voice is recommended for students enrolled in Musical Theatre. Due to the combination of grades in this course students can develop their personal learning skills from beginner to advanced singer. The main objective is to enjoy singing in its many forms with particular emphasis given to singing in parts (harmony). Students will be given voice training and "painless" reading of music. They will sing music from a variety of genres such as popular, Broadway, classical, spirituals, and jazz. Students will perform in the school, community, festivals, and on a possible trip.

GUITAR 9 - 12

Learn the basics of the guitar! This course is focused towards students who want a general knowledge of music through the guitar. The main objective is to provide students with the technique, skill, and tools to continue whatever venue of guitar playing they may want to explore. Chords, finger picking, ear training, and composition will all lead to the skills needed to start your own band, play at a campfire, or just express yourself. Students who have had experience on the guitar will be permitted to take the course with the understanding that they will be taking a leadership role and doing some independent work at a higher level. No previous music knowledge needed.

MUSIC CREATION AND EXPLORATION 9/10 & 11/12

This new music course will focus on the elements of music to create and produce music. Students will develop their understanding of music through the study of musical genres, science of sound, theory and symbols, and performance to create a series of compositions that will result in a final performance either recorded or live. No previous music knowledge needed.

DANCE

HOW TO CHOOSE THE RIGHT LEVEL FOR YOU:

Claremont's Dance Program offers Courses by SKILL LEVEL.

All classes are grades 9-12. We focus on 4 Dance Styles: Jazz, Tap, Hip Hop, Contemporary.

Beginner

- I have no experience ...
- I danced when I was little but haven't for years ...
- I am an athlete and want to work on my skill/flexibility ...
- I am in theatre and want to work on being a "triple threat" ...
- I only have experience in 1 or 2 of the style(s) of dance taught at Claremont

Intermediate

- I have some (2-4 years) experience in ALL of the 4 styles we learn at Claremont: jazz, hip hop, tap, ballet/contemporary ...
- I have studio experience in ALL of the 4 styles, but am not sure what the classes/program at Claremont are like yet ...
- I am in grade 9 and have future years ahead to potentially move up to the Advanced level ...

Advanced

- I have many years of experience in ALL the styles we learn at Claremont: jazz, hip hop, tap, ballet/contemp (5+ years) ...
- I am a versatile dancer ...
- I know all basic technique & vocabulary in all of the above styles

Linear Intermediate Dance (Space is limited, by audition & application)

- I am passionate about dance ...
- I have 2-4 years of experience in all styles: jazz, hip hop, tap, ballet/contemp ...
- I am ok with filling up 2 elective blocks with dance ...
- I am committed to working hard every day, for a full year...
- I will be available for multiple performances which occur outside of school hours ...

Linear Advanced Dance (Space is limited, by audition & application)

- I am passionate about dance ...
- I have at least 5 years of experience in all styles: jazz, hip hop, tap, ballet/contemp ...
- I am ok with filling up 2 elective blocks with dance ...
- I am committed to working hard every day, for a full year...
- I will be available for multiple performances which occur outside of school hours ...

DANCE 9 - 12 BEGINNER

This course introduces the BEGINNER to the world of dance. No experience is necessary! Or, if you have taken dance before but want a comfortable learning environment, then take this course again! Beginner Dance is for students who want to learn basic technique, vocabulary and choreography in the core areas of North American dance (ballet, jazz, hip hop, contemporary and tap). It is also a great course for athletes, musical theatre students, and anyone interested in living a healthy and active lifestyle. Students must be open to daily participation in ALL dance styles, have a positive attitude, good work ethic and be willing to perform in a public performance at the end of the semester. Students need dance/exercise clothing.

DANCE 9 - 12 INTERMEDIATE

This course is for students who are at the INTERMEDIATE dance level. It is recommended that students have some previous dance experience, inside or outside of school (approx. 2-4 years in all 4 of the dance styles we focus on at Claremont). Students will continue to learn and improve their dance technique, vocabulary and choreography in the core areas of North American dance (ballet, jazz, hip hop, contemporary and tap). Students must be open to daily participation in ALL dance styles, have a positive attitude, good work ethic and be willing to perform in a public performance at the end of the semester. Students need dance/exercise clothing.

*Successful completion of Beginner Dance 9-12 and/or Teacher recommendation required.

DANCE 9 - 12 ADVANCED

This course is for the ADVANCED dancer who wishes to develop further as a dancer and explore lots of choreography in the core areas of North American dance (ballet, jazz, hip hop, tap and contemporary). Students should be aware that this class moves at an ADVANCED pace, meaning students are expected to know basic ballet/jazz technique and vocabulary, and have at least 5 years dance experience in all 4 of the styles of dance we focus on at Claremont. Students must be open to daily participation in ALL dance styles, have a positive attitude, good work ethic and be willing to perform in a public performance at the end of the semester. Students need dance/exercise clothing and footwear.

*Successful completion of Intermediate Dance 9-12, a thorough dance background and/or Teacher recommendation required.

DANCE 9 - 12 LINEAR INTERMEDIATE

2 Blocks at each Grade level -- This course is for the INTERMEDIATE dancer who is passionate about dancing and is committed to improving their dance skills and technique in the core areas of North American dance (ballet, jazz, tap, hip hop, contemporary). This course offers more instruction, theory, and performance opportunities than the regular program. Students should be aware that this course is at a HIGH INTERMEDIATE level and moves at an advanced pace, meaning students are expected to know basic ballet/jazz technique and vocabulary, and have at least 2 years dance experience in all 4 of the styles of dance we focus on at Claremont. Students must be open to daily participation in ALL dance styles, have a positive attitude, a good work ethic and be willing to perform in several public performances outside of school hours. Students need dance/exercise clothing and footwear. Space is limited. Teacher recommendation required.

**All new students to the Linear Program (requesting for the first time) must complete the following:

- Attend a Placement Class on WEDNESDAY, APRIL 15 from 4-6 pm at Claremont.
- Complete and return the [APPLICATION FORM](#) with your Course Selection sheet.

DANCE 9 - 12 LINEAR ADVANCED

2 Blocks at each Grade level -- This course is for the ADVANCED dancer who is passionate about dancing and is committed to improving their dance skills and technique in the core areas of North American dance (ballet, jazz, tap, hip hop, contemporary). This course offers more instruction, theory, and performance opportunities than the regular program. Students should be aware that this course is at the ADVANCED level and moves at an ADVANCED pace, meaning students are expected to know basic ballet/jazz technique and vocabulary, and have at least 5 years dance experience in all 4 of the styles of dance we focus on at Claremont. Students must be open to daily participation in ALL dance styles, have a positive attitude, a good work ethic and be willing to perform in several public performances outside of school hours. Students need dance/exercise clothing and footwear. Space is limited. Teacher recommendation required.

**All new students to the Linear Program (requesting for the first time) must complete the following:

- Attend a Placement Class on WEDNESDAY, APRIL 15 from 4-6 pm at Claremont.
- Complete and return the [APPLICATION FORM](#) with your Course Selection sheet.

MODERN LANGUAGES

FRENCH

The redesigned French as a Second Language curriculum presents what students are expected to know, do, and understand. It provides a framework to engage students in learning experiences through which they can become proficient users of French,, gain new perspectives, and engage with French-speaking communities. The French curriculum represents an integrated approach to language acquisition . In this approach the components of language learning are viewed as interconnected. There is a balanced approach taken and focus on reading, writing, listening, speaking, and interacting.

Students learn through content, curricular competencies, and big ideas. Students build on curricular competencies from year to year. Please refer to the Ministry of Education Curriculum document for further details. There are many opportunities for students to visit French-speaking regions throughout the year including a school trip, the Explore program, OSEF, and the YMCA Summer exchange program.

FRENCH 9 / FRENCH 9 ON-LINE

Listening and viewing with intent strengthens our understanding and acquisition of French. We can have meaningful conversations about things that are important to us in French. Stories give us unique ways to interpret and share knowledge, thoughts, and feelings. Francophone creative works are an expression of Francophone culture. Acquiring French provides opportunities to explore our own cultural identity from a new perspective. Students are expected to recognize the relationship between French letter patterns and pronunciation. Students will use a growing variety of strategies to increase understanding. Students will participate in short and simple conversations and exchange ideas and information. Students will also describe cultural practices, traditions, and attitudes in various Francophone regions and describe their role in cultural identity. Students will recognize First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding of French culture.

Assessment will take place in a variety of ways and include listening, speaking, reading, writing, and viewing. Students will be required to complete a final interview at the end of the course in addition to a cultural project.

FRENCH 10 / FRENCH 10 ON-LINE

Listening and viewing with intent strengthens our understanding and acquisition of French. Expressing oneself and engaging in conversation in French requires courage and risk taking. Acquiring a language can shape one's perspective, identity, and voice. Acquiring a language provides us with new opportunities to appreciate and value creative works and cultural diversity. Acquiring French opens the door to interacting with the Francophone world. Acquiring French allows us to explore career, travel, personal growth, and study abroad opportunities. Students are expected to use a growing number of strategies to derive and negotiate meaning and derive meaning from a variety of simple texts. Students will engage in short conversations with growing fluency. Students are expected to know past, present, and future timeframes. Students will recognize First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding of French culture.

Assessment will take place in a variety of ways and include listening, speaking, reading, writing, and viewing. Students will be required to complete a final interview at the end of the course in addition to a cultural project.

FRENCH 11 / FRENCH 11 ON-LINE

Listening and viewing with intent deepens our acquisition of French. The communicative context determines how we express ourselves. Language and culture are intertwined and interconnected. Experiencing the creative works of another culture promotes an understanding of one's own culture. Acquiring French provides a unique opportunity to access and interact with the Francophone world. Developing proficiency in French opens up career, travel, personal growth, and study abroad opportunities. Students are expected to use a range of increasingly complex vocabulary and sentence structures for conveying meaning in past, present, and future, and conditional timeframes. Students will engage in meaningful conversations on a variety of topics with increasing fluency and complexity. Students will recognize First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding of French culture.

Assessment will take place in a variety of ways and include listening, speaking, reading, writing, and viewing. Students will be required to complete a final interview at the end of the course in addition to a cultural project.

FRENCH 12 / FRENCH 12 ON-LINE

Acquiring a language is a lifelong process. With increased proficiency in French, we can discuss and justify opinions with nuance and clarity. Sharing our feelings, opinions, and beliefs in French contributes to our identity as a French speaker. Appreciation of Francophone culture allows us to understand and explore global issues with greater awareness. Experiencing the creative works of other cultures helps us develop our appreciation of cultures worldwide. Becoming more proficient in French allows us to explore career, travel, personal growth, and study abroad opportunities. Students will explore and interpret a wide variety of texts. Students will express themselves effectively with fluency and accuracy, orally and in writing. Students are also expected to know multiple forms of past, present, future, and conditional timeframes. Students will recognize First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding of French culture.

Assessment will take place in a variety of ways and include listening, speaking, reading, writing, and viewing. Students will be required to complete a final interview at the end of the course in addition to a cultural project.

FRENCH EXTENDED CORE PROGRAM (EC)

The Extended Core French Program at Claremont is a unique program offered at the grades 9, 10, and 11, and 12 levels. This program allows the students to expand their knowledge of the French language and is aimed at those wanting a challenge. The French 12 EC is also available online.

This program is particularly designed for motivated students who are passionate about French language and culture. Strong study skills and strong work habits are an asset.

FRENCH 9EC

The emphasis is on providing the student with enriched vocabulary and grammar skills. This course is taught at an accelerated pace: therefore it is expected and understood that the students will try to use French as the language of communication whenever possible. Francophone culture is explored in more detail. Students will explore stories as unique ways to interpret and share knowledge, thoughts, and feelings.

FRENCH 10EC

The four language skills (listening, reading, speaking and writing) continue to be emphasized. Study of enriched grammar, vocabulary and composition skills are continued. With an increasing range of commonly used vocabulary and sentence structures students will be expected to discuss hopes, dreams, desires, and ambitions orally and in written form.

FRENCH 11EC

This course continues to emphasize the four language skills with a special focus on reading and writing. Literature selections will be studied and composition skills are addressed. Enriched vocabulary and grammar play an important role.

FRENCH 12 EC

This course is an accelerated course for students who have completed French 12 or the equivalent. It is offered both online and in class. Students will continue to explore Francophone culture and global issues through a variety of authentic resources including stories, film, poetry, television, art, and music. This course enables students, based on their own progress, to be ahead in their language study and skills for university and college level courses. This course is an excellent opportunity for students who started high school with some language background already to further their skills and level of fluency in French.

SPANISH

The redesigned Spanish as a Second Language curriculum presents what students are expected to know, do, and understand. It provides a framework to engage students in learning experiences through which they can become proficient users of Spanish, gain new perspectives, and engage with Spanish-speaking communities. The Spanish curriculum represents an integrated approach to language acquisition. In this approach the components of language learning are viewed as interconnected. There is a balanced approach taken and focus on reading, writing, listening, speaking, and interacting.

Students learn through content, curricular competencies, and big ideas. Students build on curricular competencies from year to year. Please refer to the Ministry of Education Curriculum document for further details. Claremont Secondary offers many travel opportunities for language learners to further their language learning by visiting various Spanish-speaking regions. Please contact the department to inquire further about school trips, OSEF, and other travel programs.

SPANISH 9 / SPANISH 9 ONLINE

Big ideas for Spanish 9 include listening with intent, exploring cultural identities, having meaningful conversations, exploring stories and creative works, while deepening cultural understanding and building community. Students are expected to be able to recognize letter patterns, derive meaning from a variety of texts, exchange ideas and information using complete sentences, and use a variety of strategies to increase understanding. Students will have opportunities to engage in experiences with Spanish-speaking people and communities. Curricular competencies include recognizing First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding of Spanish culture.

Assessment will take place in a variety of ways and include listening, speaking, reading, writing, and viewing. Students will be required to complete a final interview at the end of the course in addition to a cultural project.

SPANISH 10 / SPANISH 10 ONLINE

Big ideas for Spanish 10 include listening and viewing with intent, expressing oneself and engaging in conversation taking risks and showing perseverance and courage. Students will continue to strengthen their understanding and increase language acquisition. Students express themselves in Spanish with growing fluency orally and in writing. They will explore new opportunities to appreciate and value creative works and cultural diversity. Acquiring a new language provides a unique opportunity to access and interact with diverse communities. Curricular competencies include recognizing First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding of Spanish culture.

Assessment will take place in a variety of ways and include listening, speaking, reading, writing, and viewing. Students will be required to complete a final interview at the end of the course in addition to a cultural project.

INTRODUCTORY SPANISH 11 / INTRODUCTORY SPANISH 11 ONLINE

This is an accelerated program combining Spanish 9 and Spanish 10. Upon completion of this course students are ready for Spanish 11. Skills in listening, reading, writing and speaking will be practiced and students will gain an appreciation for Spanish culture.

Big ideas include listening with intent, exploring cultural identities, having meaningful conversations, exploring stories and creative works, while deepening cultural understanding and building community. Students are expected to be able to recognize letter patterns, derive meaning from a variety of texts, exchange ideas and information using complete sentences, and use a variety of strategies to increase understanding. Students will have opportunities to engage in experiences with Spanish-speaking people and communities. Curricular competencies include recognizing First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding of Spanish culture.

Assessment will take place in a variety of ways and include listening, speaking, reading, writing, and viewing. Students will be required to complete a final interview at the end of the course in addition to a cultural project.

SPANISH 11 / SPANISH 11 ONLINE

Study of the Spanish language continues with an emphasis on listening and viewing with intent, exploring how language and culture are interconnected and shape our perspective, identity, and voice. The communicative context determines how we express ourselves. Experiencing creative works promotes an understanding of cultures around the world. Becoming proficient in a new language provides unique opportunities for careers, travel, personal growth, and study abroad. Students are expected to communicate ideas in past, present, and future time frames. Students will also be able to explain and justify opinions, and recognize First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding of Spanish culture. More complex forms of expression will be used in day to day interactions. Students will also be required to analyze cultural points of view in text.

Assessment will take place in a variety of ways and include listening, speaking, reading, writing, and viewing. Students will be required to complete a final interview at the end of the course in addition to a cultural project.

SPANISH 12 / SPANISH 12 ONLINE

Effective communication skills continue to be stressed. Acquiring a language is a lifelong process. Sharing our feelings, opinions, and beliefs in a new language contributes to our identity. With increased language proficiency, we can discuss and justify opinions with nuance and clarity. Experiencing the creative works of other cultures helps us develop an appreciation of cultures worldwide. Proficiency in a new language allows us to understand global issues and explore opportunities for careers, travel, personal growth, and study abroad. Students will be expected to retrieve, research, and analyze information from authentic resources to complete meaningful tasks. Students will also explore and interpret a wide variety of texts. They will also analyze and compare elements of creative works from the Spanish-speaking world. Students will continue to recognize First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding of Spanish culture. Assessment will take place in a variety of ways and include listening, speaking, reading, writing, and viewing. Students will be required to complete a final interview at the end of the course in addition to a cultural project.

OTHER ELECTIVE COURSES

YEARBOOK 10 - 12

Have you ever wondered what it would be like to become a news reporter, investigative journalist, photographer, graphic designer or editor for a magazine, newspaper or news station?

If so, check out Journalism 10, 11 and 12. These courses have been revamped to introduce students to the world of reporting, graphic design, photography and desktop publishing. This is one of the only classes at Claremont that offers insight to these ever growing industries. By the end of this course students will be able to add a variety of new skills to their resume and they will also get a chance to test their interest in these fields of study. The large project in this course is the production of the yearbook. While working on the yearbook students become well versed in using Photoshop and InDesign. Plus they also learn about the complexities of typography and investigative journalism. This linear course demands that students be committed, energetic and organized.

Grade 11 only - Journalism / Yearbook 11 is an Applied Skill credit

LEADERSHIP 9/10/11/12 *Outside of timetable AM/PM/LUNCH

This course is for grades 9-12 students who want to play an active leadership role in our school. In this course there will be opportunities for students to make significant contributions to school culture, tone and events. As student-leaders, significant time will be spent on the "big picture" concepts such as annual planning of the school events calendar and the fostering of a positive school culture. In addition to school planning, students will learn more about Leadership in general and develop their own definitions and examples of Leadership to determine what kind of leader they want to be. The class may feature guest speakers and opportunities to participate in community student-leadership initiatives. Leadership theory, exploration, and training will form the basis for instruction and assessment.

Based on the diverse nature of potential projects and areas of focus, it is possible for a student to take this class in all grades and receive different course credit each year. This course will complement student involvement in other leadership clubs and groups at Claremont. The class schedule/times will be determined by the group according to your needs/events taking place.

ADVANCED PLACEMENT

Claremont Secondary School provides students with the opportunity to earn credit for first year college and university courses through the Advanced Placement (AP) Program. Students will earn 4 grade 12 credits by completing the course.

Course Fees:

- Students are responsible to pay Camosun College course fees.
- International Students are required to pay course fees for all Advanced Placement Biology and Camosun College Dual Credit courses. **The course fees can be as much as \$850.**

AP SCIENCE

If students complete the lab portion and score well on the AP exam, they can also earn post-secondary credits. The AP Biology lab component, which will run concurrently with the course (times to be determined), will be taught and evaluated by Camosun College teaching staff. The Camosun Application fee of approximately \$45.00 will be due in May and the remainder of the Camosun fees will be due in September.

The AP Chemistry lab component which will run concurrently with the course (times to be determined), will be taught and evaluated by the University of Victoria Chemistry Department. There will be a fee of \$100 for the lab course at UVic. Students may choose to apply the grade earned during the lab at UVic to partially satisfy their first year lab requirements at UVic.

The AP Physics lab component which will run concurrently with the course (times to be determined), will be taught and evaluated at Claremont by Mr. Paananen.

Students must have first completed the corresponding grade 11 and grade 12 courses before taking the appropriate Advanced Placement course. (This information does not apply to AP English courses on the next page.)

More information about transferring AP courses for credit can be found at the following website:

<http://www.bctransferguide.ca/search/ap>

AP BIOLOGY

Prerequisites: Biology 11 and Biology 12

This AP Biology course provides students with conceptual framework, factual knowledge, and analytical skills necessary to deal critically with the rapidly changing science of biology. Essential to this course includes the conceptual understanding of the following: a grasp of science as a process rather than as an accumulation of facts; personal experience in scientific inquiry; recognition of unifying themes that integrate the major topics of biology; and application of biological knowledge and critical thinking to environmental and social concerns.

Topics will include molecules and cells, heredity and evolution, and organisms and populations.

AP CHEMISTRY

Prerequisites: Chemistry 11 and Chemistry 12

This course will provide students with the opportunity to attain a depth of understanding of fundamentals and a reasonable competence in dealing with chemical problems. Students will develop their abilities to think clearly and express their ideas, orally and in writing, with clarity and logic of connections that chemistry has with other courses and society.

Topics will include the structure of matter, states of matter, reactions, and descriptive chemistry.

AP PHYSICS

Prerequisites: Physics 11 and Physics 12

The Physics 1 and 2 courses include topics in both classical and modern physics. Students will develop their understanding of physics by acquiring basic physics knowledge, answer and ask physical questions by using qualitative and quantitative reasoning and experimental investigation, and develop understanding through connections of physics to other disciplines and societal issues. Topics will include Newtonian mechanics, fluid mechanics and thermal physics, electricity and magnetism, waves and optics, and atomic and nuclear physics.

AP ENGLISH

Most university and college degree programs (humanity and sciences alike) require two first-year English courses. Why not complete them at Claremont? The Claremont English Department offers two courses: AP English Language and Composition and AP English Literature and Composition.

Who should take these courses? Anyone who is interested in sharpening their critical thinking skills through the in-depth and rigorous study, analysis, and discussion of fiction and non-fiction.

At Claremont, AP English Language and Composition is offered at grade 11 in conjunction with Literary Studies 11. AP English Literature and Composition is offered at grade 12 in conjunction with Literature 12. Although beneficial, students do not need to take AP English Language and Composition as a prerequisite for English Literature and Composition

AP ENGLISH LANGUAGE AND COMPOSITION 11

An AP course in English Language and Composition engages students in becoming skilled readers of prose written in a variety of rhetorical contexts, mostly non-fiction, and in becoming skilled writers who compose for a variety of purposes. Students study the relationships between a writer's purposes, audience expectations, and subjects. They will also get to compose compositions on topics which interest them. English majors, students interested in pursuing law, advertising and communications, environmental science, languages, history, psychology, or sociology will appreciate this preparation for writing and reading at the post-secondary level.

Prerequisites: To be taken in conjunction with Literary Studies 11 – Yearlong. This linear combination is worth 8 credits.

AP ENGLISH LITERATURE AND COMPOSITION 12

Prerequisite: Literary Studies 12

AP English Literature and Composition gives students the opportunity to complete the equivalent of a first year English course during their grade 12 year. As a continuation of Literary Studies 12, students will intensively study, analyze, and discuss poetry, novels, and drama. This course is for students who want a challenge and are intending to enrol in a post-secondary institution.

This course will prepare students for the rigours of both academic and creative university endeavour. Credit for first year English is granted at many Canadian and American universities for achieving an AP standing of 4 or 5 (out of 5) on the exam

Literary Studies 12 is a prerequisite for those interested in Advanced Placement English Literature and Composition. Students who take both courses do not need to register for English Studies 12. Instead, they will also receive credit for English Studies 12. This combination course is worth 12 credits.

DUAL CREDIT - POST-SECONDARY

Course Fees

- Students are responsible to pay Camosun College course fees.
- International Students are required to pay course fees for all Advanced Placement and Dual Credit courses. The course fees can be as much as \$850.

Find what Post-Secondary Schools these courses can transfer to. www.bctransferguide.ca/

For Business Courses Students will also receive 4 High School credits for Accounting 12, Marketing 12, Economics 12, or Business Information Management 12, upon completion of the Final Project.

ACCOUNTING 110 – FINANCIAL ACCOUNTING 110

Dual Credit – Camosun College

“Financial Accounting 1” is a three-credit transfer course. Students will complete all the steps of the accounting cycle culminating in the preparation and analysis of financial statements for sole proprietorships and corporations. Topics include: accounting principles, cash, receivables, inventory, capital assets, current liabilities and shareholders' equity. Completion of a manual bookkeeping practice set.

The Accounting 110 Course:

- Is offered to students in grade 12 who are prepared for College level coursework
- Is for students with English 12 and Pre-Calculus Math 11 or Foundations of Math 12 at 60%+
- Provides 4 high school and 3 College (transfer) credits and concurrent registration
- This is not a self-paced course. Students should be prepared to encounter the rigor and demand of a first year College course.
- Students need to be self-motivated, able to manage online course work along with their regular secondary school course work to successfully complete the course.
-

To achieve success in this course, it is highly recommended that students be successful in Accounting 11. Accounting 11 is a prerequisite to Accounting 110

Course to be taken in conjunction with Accounting 12

BUSINESS 140 – BUSINESS INFORMATION TECHNOLOGY

Dual Credit – Camosun College

Business Software Applications is a three-credit transfer course. This course provides an introduction to information systems, hardware, software, networks and communication technologies as they are applied in a business context. Word processing, spreadsheet, presentation, and file management software will also be introduced as well as the use of the school's computer labs including policies, networks and printing.

Is offered to students in grade 12 who are prepared for college level coursework

- Is for students who have completed English 11 with 60% or assessment
- Provides 4 high school and 3 college (transfer) credits and concurrent registration (high school and college)
- This is not a self-paced course. Students should be prepared to encounter the rigor and demand of a first year College course.
- Students need to be self-motivated, able to manage online course work along with their regular secondary school course work to successfully complete the course.

Course to be taken in conjunction with Business Information Management 12

CRIMINOLOGY 12/ 154

Dual Credit – Camosun College

Offered in partnership with Camosun College, Criminology 154 provides an examination of the Canadian criminal justice system from the perspective of a criminal. Criminology 154 counts for course credit at Camosun College and as an unassigned first year elective at other universities.

Students who complete Criminology 154 will also receive four high school credits for the locally developed course Criminology 12.

Upon completion of this course students will be able to, map the progress of an accused person through the criminal justice process and identify the various options the system has for holding offenders accountable for their crimes.

Topics include: policing, the court process, sentencing and corrections. Students must complete both components of the course for dual credit.

Law 12 is not a prerequisite, but highly recommended.

ECONOMICS 103 – PRINCIPLES OF MICROECONOMICS

Dual Credit – Camosun College

This course introduces the principles of microeconomic analysis. Students will learn how markets function, how changes in consumer preference, production technology, and resource availability affect the prices and quantities of goods. This is an excellent course for those seeking a career in Business, Finance, Human Resources and Economics.

Is offered to students in Grade 12 who are prepared for college level coursework.

- Pre or Co-requisites: English 12, or English 12 First Peoples
- Prerequisites: Foundations of Math 11 or Pre-Calculus Math 11.
- Provides 4 high school and 3 college (transfer) credits and concurrent registration.
- This is not a self-paced course. Students should be prepared to encounter the rigor and demand of a first year college course.
- Students need to be self-motivated, able to manage online course work along with their regular secondary school course work to successfully complete the course

Course to be taken in conjunction with Economics 12

MARKETING 110 - INTRODUCTION TO MARKETING

Dual Credit – Camosun College

An informative introduction to marketing, this course provides a basic understanding of Canadian and international marketing structures and techniques including defining and segmenting target markets, using planning and forecasting techniques, analyzing costs and benefits of marketing mixes, interpreting market research data, consumers and consumerism, industrial market potentials.

- Prerequisites: "C" or higher in Pre-Calculus Math 11, Foundations of Math 11, or Foundations of Math 12
- Pre/ Co-requisites: English 12, or English 12 First Peoples
- Provides 4 high school and 3 College (transfer) credits and concurrent registration
- This is not a self-paced course. Students should be prepared to encounter the rigor and demand of a first year College course.
- Students need to be self-motivated, able to manage online course work along with their regular secondary school course work to successfully complete the course.

Course to be taken in conjunction with Marketing 12

MATH 100

Dual Credit – Camosun College

Math 100 is a first semester calculus course that is offered in partnership with Camosun College. By successfully completing Math 100, students will earn a fully-transferable first year university credit in addition to high school credit for Calculus 12.

Students need to have completed Pre-Calculus 12 in their grade 11 (or earlier) year with at least a B prior to enrolling in this course. Students who take Math 100 are required to pay a registration fee to Camosun College.

PSYCHOLOGY 130 CONTEMPORARY ISSUES

Dual Credit – Camosun College

This course acquaints students with major contemporary issues in psychology and considers their historical antecedents. Topics include: the application of psychological knowledge on lifespan development, personality, abnormal behaviour, social cognition, social influence and social relations to a variety of contemporary social issues.

Topics include: Psychology and life, human development, motivation, emotion, stress and health, personality, social psychology, psychological disorders and therapies for psychological disorders. This course takes concepts from Psychology 11 and 12 and looks at them in greater detail. Psychology 130 counts for course credit at Camosun College and as credits for university transfer. Psychology 12 is a prerequisite. Psychology 11 is recommended, but not required.

World History 12 / History 108: World History Since 1945

Dual Credit – Camosun College

Offered in partnership with Camosun College, History 108 looks at the decline of European colonialism. It examines world tensions generated by the Cold War and assesses the collapse of the Soviet bloc. It charts the emergence of the USA as a global economic, political, military and cultural power, and the worldwide response.

History 108 counts for course credit at Camosun College and is a direct transfer UVic as History 112B and UBC as History 103 Semester 2. Students will leave History 108 with all of the fundamental skills they will need to be successful in post secondary humanities.

Students who complete History 108 will also receive four high school credits for World History 12. Students must complete both components of the course for dual credit.

CAREER / TRADE PROGRAMS

Claremont offers a number of programs which allow students to develop employability skills to assist in their transition from school to the world-of-work and post-secondary education and training. Following the CAREER LIFE EDUCATION 10 (formerly Planning 10) course and into grade 11, students build a "GRADUATION TRANSITION PLAN to help identify what pathway will lead them to their ultimate goal of paid employment as productive members of our society." Students should see the Career Coordinator for details and placement in these provincially approved programs.

APPRENTICESHIP PROGRAM (YWIT)

The Secondary School Apprenticeship (YWIT 11A, 11B, 12A, 12B) benefits include 8 grade 11 and 8 grade 12 credits, paid work in a TRADE, a \$1,000 Award, possible dual credits with first year paid tuition at Camosun College. Students must be 15 years of age or older and in grade 10, 11 or 12. They must, with the aid of the coordinator, secure an employer who is willing to hire, register and indenture them. Students also complete a pre-employment module, a safety check and arrange transportation to and from the work site. For a complete list of the 150+ trades and more details on the apprenticeship program go to www.itabc.ca and follow up by seeing Mr. Arsenault for further discussion.

An excellent route to start the apprenticeship investigation process would be for interested students to register in the Work Experience program and gain experience in various trade areas.

Another option to learn more about the trades / careers is to take the **TRADES EXPLORATION PROGRAM offered in Semester two** at Claremont School.

See the Career Centre to register.

For all career development programs the following applies:

- Unless already employed, students are unpaid at the start;
- Students are covered by the Workers' Compensation Act;
- Students may expect a variety of jobs and be under the supervision of a regular employee;
- Unsuitable placements may be terminated by the employer, student, parent/guardian, or school coordinator;
- Hours are completed after school, weekends, and holidays (exceptions may be made to complete hours during school time for students with special timetables or extenuating circumstances); and,

Such programs provide possible employment opportunities at the job site, the securing of future work references and the development of employment skills.

HIDDEN APPRENTICE

Secondary School Apprenticeships are not just for students who are looking to enter the working world.

You might already be eligible to be a secondary school apprentice and not know it.

Are you a high school student working part-time in a trade, you are probably a "hidden apprentice". By registering as a Secondary School Apprentice, you will be able to earn dual credit for the work you are already doing, and get a head start on earning your trade certification.

SECONDARY SCHOOL APPRENTICESHIP AWARD (YWIT)

As an added bonus, secondary school apprentices can qualify for a \$1,000 Award if they:

Are or have been registered in a school district Secondary School Apprenticeship Program prior to graduation

- Graduated with a Grade 12 Dogwood Diploma or Adult Dogwood

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- Successfully completed YWIT 11A, 11B, 12A, and 12B
 - Maintained a C+ average or better on Grade 12 numbered courses
 - Continued working or training full-time in the trade 5 months after secondary school graduation or have 1100 hours reported to ITA.

Through the Secondary School Apprenticeship you can:

- Be eligible for a \$1000.00 Award + \$12,000 – \$14,000 in **incentive grants** and tax benefits.
- Work part-time within a trade.
- Earn money and valuable skills
- Earn high school and post-secondary credits at the same time.
- Earn 4 credits per 120 hours of work completed (up to 16 credits)
- Have your technical training tuition paid while attending a Camosun YTIT (Youth Train in Trades) program.

ACCELERATED CREDIT ENROLMENT IN INDUSTRY TRAINING (YTIT)

YTIT is a program where students in Grade 11 or 12 can receive tuition-free trades training at Camosun, earning college credit while in high school. This opportunity gives students an incredible head start on their career training in the trades industry.

Students considering pursuing a career in any of the trades, should meet with Mr. Arsenault early on, to review course selection and create a graduation plan.

WORK EXPERIENCE A / B (WEX)

To access more information on career planning and graduation transition visit the Career Centre website at www.claremont-school.ca/careers or, via the Claremont School Website at: www.claremont.sd63.bc.ca

WORK EXPERIENCE 12A
WORK EXPERIENCE 12B

Work Experience allows students to develop their own 200 hour program containing some of the following components: job training, career exploration, mentoring, employment, job shadowing, and post-secondary experience. Students experience a variety of work environments enabling them to evaluate their aptitudes and interests, explore career options and adjust career directions. They move through items such as safety, insurance, log books, work schedules and evaluation criteria. After a pre-arranged or mock interview students, together with their coordinator, monitor their activities while moving through the work or volunteer experience placement.

The supervisor, student and career coordinator are all involved in the final evaluation. Work Experience is awarded eight grade 12 level credits.

*NOTE: Students should select Work Experience in their initial course selection, as it may not be an option for them to choose after the September 30th enrolment deadline.

SOUTH ISLAND PARTNERSHIP PROGRAMS (SIP)

A partnership between Camosun College and the South Island School Districts to provide Post- Secondary trades training YTIT Programs (Accelerated Industry Enrolment Training).

The YTIT program offered at Camosun or Secondary Schools offers students some of the following options:

- To earn (between 4 and 48 high school credits) towards both graduation and trades qualification;
- For Secondary School Apprenticeship YWIT students can complete Level 1 apprenticeship, technical training or write the Level 1 apprenticeship exam in their chosen trade;
- Students obtain training through a 15 to 40 week Foundation Program;
- To be involved in course work at high school and/or college and include a work experience component;
- To be provided a full-time (5-7 month) program (college certification) at Camosun;
- To be eligible for PAID 1st year tuition at Camosun
- See our Career Counsellor to understand the appropriate duration and pre-requisites of each program and establish an educational plan.

TRADES EXPLORATION (TEX)

TEX 12 - WELDING AND MACHINING

TEX 12 - CARPENTRY

TEX 12 - PLUMBING & PIPE FITTING

TEX 12 - ELECTRICAL

See TEX description listed in "Programs of Choice"

OTHER SIP (SOUTH ISLAND PARTNERSHIP) TRADES to consider:

- Automotive Service Technician
- Carpentry
- Cook / Culinary Arts
- Construction / Electrician
- Heavy Duty / Commercial Transport Mechanic
- Horticulture
- Health and Human Services
- Joinery / Cabinetmaking
- Plumbing and Piping
- Sheet Metal and Aircraft Structures
- Welding

SAANICH SCHOOL DISTRICT 63 - HAIRDRESSING PROGRAM

12-Month ITA Apprenticeship Program offered by: Vancouver Island University in Partnership with: Saanichton Individual Learning Centre & Saanich School District

This Vancouver Island University/ Saanich School District Hairdressing Career Program offers an exceptional educational program! It is a Dual Credit program, which means you can earn both high school and university course credits.

Our program combines a first class instructional salon with professional Vancouver Island University instructors to create the perfect setting for excellence in career education. Learning is accomplished through practical instruction and student participation with equipment, tools and materials normally used in the trade.

We create a positive environment with a comprehensive curriculum of superior quality, incorporating the use of interactive powerpoint and DVD technology. This revolutionary technology, combined with superior education, results in the ultimate hands-on experience. Students quickly advance to performing services on clients in our own Saanich Hair Salon – Studio 63.

LEARNING SERVICES

The Learning Services team supports students and teachers to promote success at Claremont. We include:

- Administrators
- Integration support teachers
- School counsellors
- Youth and family counsellor
- First Nations Educators
- ELL Educators
- Educational Assistants

CASE MANAGEMENT

Students who have been identified through the School District as having special education needs are assigned a Case Manager who serves as a liaison among the student, teachers, home and community. The Case Manager, in consultation with the student's team, develops an Individualized Education Plan (IEP) for the student each year. The IEP outlines specific goals and appropriate adaptations or modifications to the student's educational program to ensure that the student's needs are being met. Integration Support Teachers also assist with curriculum adjustments, coordinate access to District services and liaise with outside agencies.

SUPPORT FOR STUDENTS MAY INCLUDE:

- Academic support
- Behaviour support
- Life Skills instruction
- Consultation and assessment services for domestic ELL students
- Learning Assessments
- Adapting or modifying curriculum
- Extra communication between home and school
- Learning strategies including organizational and study skills
- Academic, vocational, and emotional counselling
- Career Preparation / Work Experience

STUDENT LEARNING CENTRE

Students with an ongoing need for extra support to complete academic classes and upgrade basic academic skills may be offered a Support Block in their timetable. Support Block offers small group, resource-based support and instruction on either a short term or long term basis. Placement is by referral through the Learning Services Department.

CLAREMONT 5-A PROGRAM

Access – Achievement – Autonomy – Amity - Actualization

Claremont's specialized life skills and community access program is based on a philosophy of inclusion. Our focus is a purposeful approach to transition to adult life. Working closely with families, district personnel, and community service providers, we develop an individualized program that may include participation in appropriate classes, one-on-one or small group instruction in specific goal-oriented life skills, and opportunities for work, support and recreation in the community.

CLUBS AND EXTRACURRICULAR

BEST BUDDIES

Best Buddies is a student-led organization to support and develop friendships with students with developmental delays. Once matched with a buddy, students arrange their own time and manner of contact. Weekly lunch meetings at school, and occasional group activities outside of school are planned by the student members. To join, contact Mrs. Stetson room 234A .

CHESS CLUB

Runs every day at lunch in room 327. Lots of sets, books, and clocks provided. All levels welcome. Come and observe, learn, and play.

CLAREMONT GSA (SOGI - SEXUAL ORIENTATION GENDER IDENTITY)

The Claremont Pride Alliance is a gay-straight alliance that brings together LGBTQ youth and straight allies in a safe environment to offer support, provide resources, and work on awareness projects through education and acceptance. The group meets every Thursday at lunch, to socialize and share ideas.

GRAD COUNCIL

Grad Council is a group of volunteer graduating students that help organize events and fundraisers around the school. Grad Council students meet at lunch once a week to brainstorm ideas and plan events. Grad information can be found on Claremont's grad website, and the grad board in the school.

INTERNATIONAL PEER ADVISORS

At Claremont, a group of Canadian and International students are working to help new international students feel welcome, meet new friends and become a part of the school. These advisors organize events such as Secret Santa, Halloween movie night, tours of downtown, monthly pizza events, Valentine special deliveries and many more activities. Claremont loves to welcome students from around the world and many lasting friendships are formed.

KEY CLUB

As part of Kiwanis International, Key Club is a student-led, volunteer service and leadership organization for all grades. The core values of Key Club are leadership, character building, caring and inclusiveness. It is also a fun and rewarding way to meet new friends, and complete volunteer hours required for graduation. Events can include but are not limited to volunteering at the Good Life Marathon and helping families at Jeneece Place.

KNITTING CLUB

The knitting club meets every Monday at lunch and welcomes both beginner and experienced knitters to work on personal and/or charity knitting projects. Students can even quickly make larger works like blankets using the knitting machine. See Ms. Tong for more details.

LUNCHTIME INTRAMURALS

The Athletic Leadership class (grades 9-12) organizes and runs approximately 6 intramural tournaments per year. Each tournament runs for approximately 3 weeks. It is not unusual to have 300+ spectators watching and cheering in the big gym bleachers during intramural play days. Traditional intramural sports include: 3-on-3 basketball, indoor soccer, volleyball, speedball and dodgeball. The class works hard to ensure that intramurals are inclusive, offering co-ed sports and divisions for different grades.

MATH CLUB

The Claremont Secondary Math Club provides students opportunities to explore, learn, and engage in mathematics beyond what is taught in the classroom. Meeting once a week, math club members explore mathematically problems and compete in numerous mathematics competitions put on throughout the year by the University of Waterloo, UBC, Camosun College, and the American Mathematical Society.

PEER TUTORING

The Peer Tutoring club is available for all students; however, we are comprised of mainly grade 11 and grade 12 tutors. Peer tutors are paired with students who request help with learning material and studying for tests in most academic areas. Peer connections can help foster rewarding and rich learning experiences for all students involved in the program.

SCHOLARSHIP CLUB

How does making \$100,000 before high school graduation sound? The Scholarship Club assists students with the daunting task of sorting through the hundreds of scholarships that are available through post-secondary institutions, private companies, and through SD63 – many of which go without any applicants, simply because keeping track of all of these scholarships can be so overwhelming. The Scholarship Club is open to all students (grades 9-12). We also post all of the information on the Claremont website under “Scholarships”.

SOUP SISTERS AND BROTH BROTHERS

Claremont Soup Sisters and Broth Brothers is a club that gets together up to five times a year to chop, simmer, saute and stir our way to the production of over 60 litres of delicious and nutritious soup that is then packaged and frozen for delivery to the Victoria Women's Transition House. It is a great way to help out the local community and learn some valuable life skills at the same time... and who doesn't like soup?

SPANISH CLUB

Bienvenidos! Everyone welcome! This is a chance to learn some Spanish or meet with others who already speak Spanish. We will be watching some movies and doing some cooking. Come out Tuesdays at lunch to room 303 to have fun with Spanish and learn about this very vibrant culture. Hasta pronto!

TEAM TRIVIA

Flex your IQ every Wednesday at lunch for a fast-paced round of competitive team trivia. In the spring, a selected team will compete against other schools. See Ms. Tong and Ms. Stover for more details.

VEX Robotics Club

The VEX Robotics Club provides students with the opportunity to explore areas of teamwork, problem-solving and communication through robotics and engineering. Club members have the choice to participate in challenges at the school level or join one of the competitive teams and travel to tournaments and compete against other schools.

YOUTH FOR CHANGE AND INCLUSION YCI

Youth for Change & Inclusion (YCI) is organized by a combination of the Victoria Police Dept and educators. The focus is on creating a better understanding of diversity, oppression, harassment and how our actions can affect or be affected by those issues. Students are encouraged to develop projects that can take place in the school or in the community to effect positive social change.